

ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

Ombre, piante, urne funeste

from *Rodelinda, regina de' Longobardi*, HWV 19 | Librettist: Nicola Francesco Haym (1679-1730)

in B-flat minor



Ombre, piante, urne funeste

from *Rodelinda, regina de' Longobardi*, HWV 19

Nicola Francesco Haym

George Frideric Handel

Largo

The first system of the piano accompaniment consists of six measures. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. The music starts with a forte (*f*) dynamic. The right hand features a series of chords and melodic fragments, with several trills (*tr*) marked above notes. The left hand provides a steady accompaniment with eighth notes and rests. The system concludes with a piano (*p*) dynamic marking.

RODELINDA

The second system features the vocal line for Rodelinda. The vocal staff is in the treble clef with a key signature of three flats and a 3/8 time signature. The lyrics are: "Om - bre, pian - te, ur - ne fu - ne - ste!". The vocal line includes several trills (*tr*) and rests. The piano accompaniment continues in the same style as the first system, with chords and eighth notes in the left hand.

The third system continues the vocal line and piano accompaniment. The vocal staff has the lyrics: "voi sa - re - ste, le de - li - zie". The vocal line includes trills (*tr*) and rests. The piano accompaniment continues with chords and eighth notes in the left hand.

31

del — mio sen; om - bre,

36

pian - te, ur - ne fu - ne - ste! voi sa - re - ste

41

le de - li - zie del mio sen,

46

— voi sa - re - ste le de - li -

50

- zie del mio sen; om - bre, pian - te, voi _____ sa -

55

- re - ste le de - li - zie _____ del mio sen.

3

f

60

64

Se tro - vas - si in voi _____ rac - col - to, co - me il

p

69

vol - to, an - che il ce - ner del mio

73

ben, an - che il ce - ner del mio

Adagio

77

ben. Om - bre, om - bre, pian - te, ur - ne fu - ne - ste!

85

voi sa - re - ste le de - li - zie del mio

92

sen, voi sa - re - ste le de -

97

- li - zie del mio sen; om - bre, pian - te,

102

voi sa - re - ste le de - li - zie del mio sen.

f

108