

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Fleur jetée

No. 2 from 4 Mélodies, Op. 39 | Poet: Armand Silvestre (1837-1901)

in E-flat minor



Edited by Dr. Jonathan Edward Mann
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Fleur jetée

Armand Silvestre

Gabriel Fauré

No. 2 from 4 Mélodies, Op. 39

Allegro ♩ = 72

f

The musical score is presented in a standard format with a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef) with a grand staff bracket. The vocal line is on a single staff with a treble clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 6/8. The score is divided into four systems, each containing a vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The vocal line includes lyrics in French, with some words hyphenated across lines. The lyrics are: "Em - por - te ma fo - li - e au gré du vent, Fleur en chan - tant cueil - li - e Et je - té - e en rê - vant! Em -".

9 *f* >

-por - te ma fo - li - e, au gré du

f

11

vent.

p

13 *p*

Com - me la fleur fau - ché - e pé -

p

15

- rit l'a - mour. La

17

main qui t'a tou - ché - e fuit ma

sf

19

main sans re - tour,

21

cresc. molto

Com - me la fleur fau - ché - e pé -

cresc.

23

f

- rit l'a - mour. La

f

dim.

25

main qui t'a tou - ché - e fuit ma

27

main sans re - tour.

29

Que le

31

vent qui te sè - che, ô pau - vre fleur,

mf

33

Tout à l'heu - re si fraî - che

35

Et de - main sans cou - leur, que le

f sempre

37

vent qui te sè - che, ô pau - vre

39

fleur, que le

40 *f*

vent qui te sè - - - che,

41

sè - - - - - che mon

42

cœur!

44