

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Fleur jetée

No. 2 from 4 Mélodies, Op. 39 | Poet: Armand Silvestre (1837-1901)

in D minor



Fleur jetée

Armand Silvestre

Gabriel Fauré

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Allegro ♩. = 72

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line starting with a rest, followed by the lyrics 'Em -'. The piano accompaniment begins with a piano (*p*) dynamic and a steady eighth-note pattern. The second system continues the vocal line with lyrics '-por - te ma fo - li - e au gré du vent,'. The piano accompaniment features a consistent eighth-note accompaniment with some chordal textures. The third system has lyrics 'Fleur en chan - tant cueil - li - e'. The piano accompaniment changes to a piano (*p*) dynamic and includes a key signature change to one sharp (F#). The fourth system has lyrics 'Et je - té - e en rê - vant! Em -'. The piano accompaniment continues with the eighth-note pattern and the one-sharp key signature.

2
9 *f*

-por - te ma fo - li - e, au gré du

11

vent.

13 *p*

Com - me la fleur fau - ché - e pé -

15

- rit l'a - mour. La

17

main qui t'a tou - ché - e fuit ma

sf

19

main sans re - tour,

21

cresc. molto

Com - me la fleur fau - ché - fleur - e pé -

cresc.

23

f

- rit l'a - mour. La

25 *dim.*

main qui t'a tou - ché - e fuit ma

27

main sans re - tour.

p

29 *f*

Que le

f

31

vent qui te sè - che, ô pau - vre fleur,

v

mf

33

Tout à l'heu - re si fraî - che

35

Et de - main sans cou - leur, que le

f sempre

37

vent qui te sè - che, ô pau - vre

39

fleur, que le

6
40 *f*

vent qui te sè - - - che,

41

sè - - - che mon

42

cœur!

44