

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Fleur jetée

No. 2 from 4 Mélodies, Op. 39 | Poet: Armand Silvestre (1837-1901)

in B minor



Edited by Dr. Jonathan Edward Mann
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Fleur jetée

Armand Silvestre

Gabriel Fauré

No. 2 from 4 Mélodies, Op. 39

Allegro ♩ = 72

f

The musical score is presented in four systems, each with a vocal line and piano accompaniment. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The piano part features a consistent accompaniment of eighth-note chords in the right hand and a more active bass line in the left hand. Dynamics range from piano (*p*) to forte (*f*).

System 1: The vocal line begins with a whole rest, followed by a half note 'Em' and a dash. The piano part starts with a piano (*p*) dynamic and a series of eighth-note chords.

System 2: The vocal line begins with a triplet of eighth notes: '-por - te ma fo - li - e au gré du vent,'. The piano part continues with eighth-note chords.

System 3: The vocal line begins with a half note 'Fleur en chan - tant' followed by a slur over 'cueil - li - e'. The piano part continues with eighth-note chords.

System 4: The vocal line begins with a quarter rest, followed by 'Et je - té - e en rê - vant!' and a slur over 'Em -'. The piano part continues with eighth-note chords.

9 *f* >

-por - te ma fo - li - e, au gré du

11

vent.

p

13 *p*

Com - me la fleur fau - ché - e pé -

p

15

- rit l'a - mour. La

17
main qui t'a tou - ché - e fuit ma

19
main sans re - tour,

cresc. molto
21
Com - me la fleur fau - ché - e pé -

f
23
- rit l'a - mour. La

25 *dim.*

main qui t'a tou - ché - e fuit ma

27

main sans re - tour.

p

29 *f*

Que le

f

31

vent qui te sè - che, ô pau - vre fleur,

V

mf

33

Tout à l'heu - re si fraî - che

p

35

Et de - main sans cou - leur, que le

f sempre

37

vent qui te sè - che, ô pau - vre

f

39

fleur, que le

6
40 *f*

vent qui te sè - - - che,

41

sè - - - che mon

42

cœur!

44