

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Fleur jetée

No. 2 from 4 Mélodies, Op. 39 | Poet: Armand Silvestre (1837-1901)

in B-flat minor



Edited by Dr. Jonathan Edward Mann
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Fleur jetée

Armand Silvestre

Gabriel Fauré

No. 2 from 4 Mélodies, Op. 39

Allegro ♩. = 72

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line starting with a rest, followed by the lyrics 'Em -'. The piano accompaniment begins with a *p* dynamic and a steady eighth-note accompaniment. The second system continues the vocal line with the lyrics '-por - te ma fo - li - e au gré du vent,'. The piano accompaniment features a triplet of eighth notes. The third system shows the vocal line with the lyrics 'Fleur en chan - tant cueil - li - e'. The piano accompaniment has a *p* dynamic. The fourth system concludes the vocal line with the lyrics 'Et je - té - e en rê - vant! Em -'. The piano accompaniment continues with a steady eighth-note accompaniment.

9 *f* >

-por - te ma fo - li - e, au gré du

11

vent.

p

13 *p*


Com - me la fleur fau - ché - e pé -

p

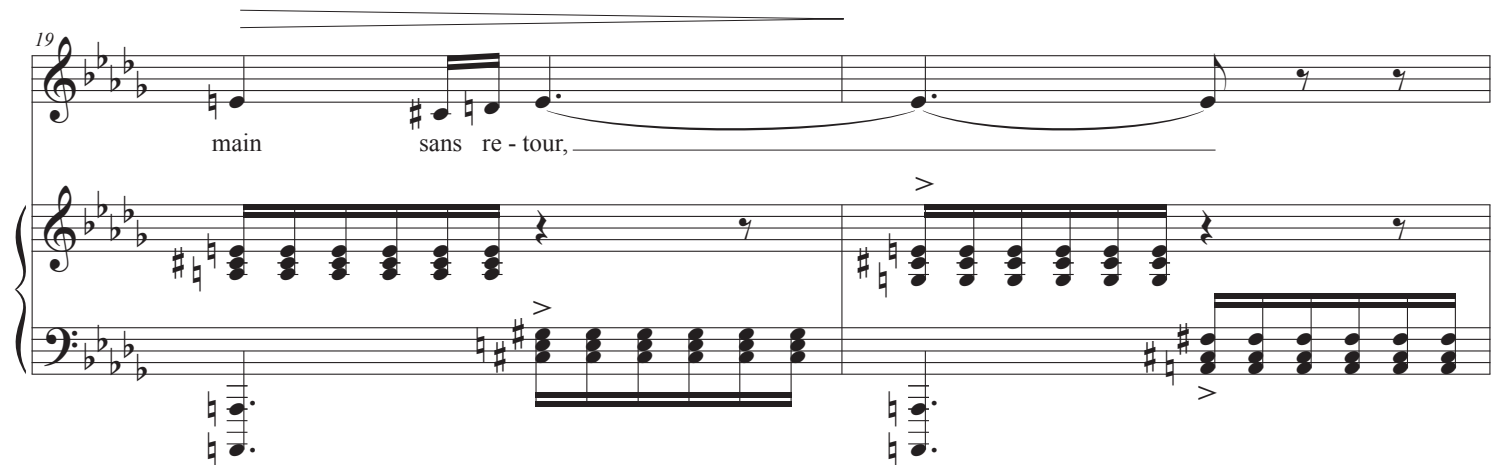
15

- rit l'a - mour. La

17
main qui t'a tou - ché - e fuit ma



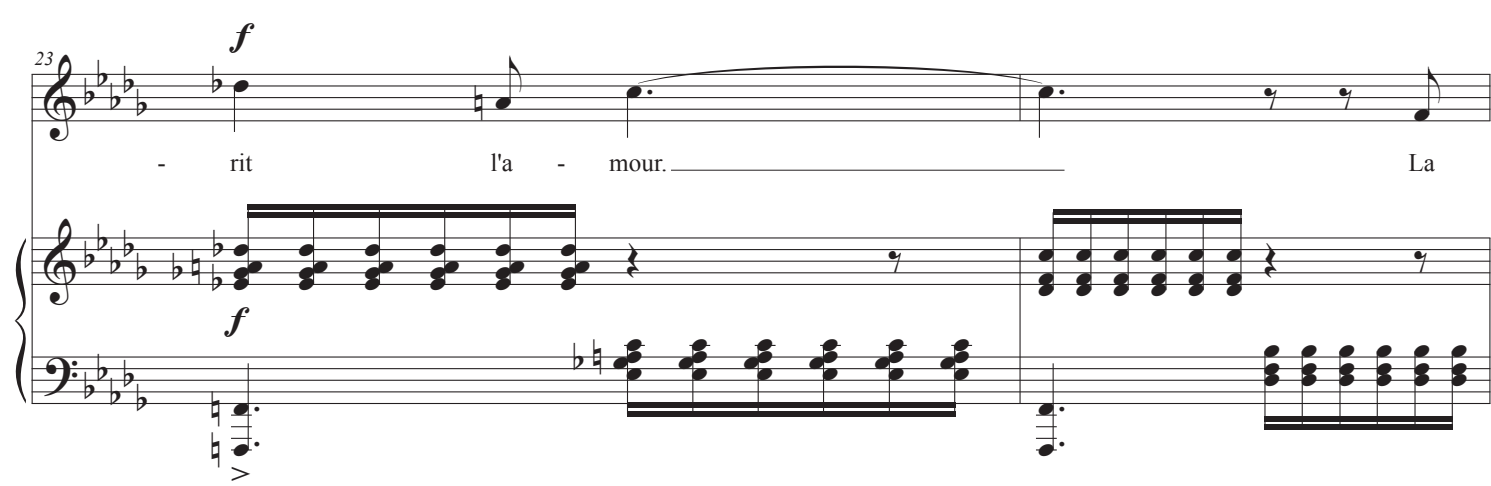
19
main sans re - tour,



cresc. molto
21
Com - me la fleur fau - ché - e pé -



f
23
- rit l'a - mour. La



25 *dim.*

main qui t'a tou - ché - e fuit ma

27

main sans re - tour.

p

29 *f*

Que le

f

31

vent qui te sè - che, ô pau - vre fleur,

V

mf

33

Tout à l'heu - re si fraî - che

p

35

Et de - main sans cou - leur, que le

f sempre

37

vent qui te sè - che, ô pau - vre

f

39

fleur, que le

40 *f*

vent qui te sè - - - che,

41

sè - - - che mon

42

cœur!

44