

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Fleur jetée

No. 2 from 4 Mélodies, Op. 39 | Poet: Armand Silvestre (1837-1901)

in A minor



Edited by Dr. Jonathan Edward Mann
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Fleur jetée

Armand Silvestre

Gabriel Fauré

No. 2 from 4 Mélodies, Op. 39

Allegro ♩ = 72

f

Em -

-por - te ma fo - li - e au gré du vent,

Fleur en chan - tant cueil - li - e

Et je - té - e en rê - vant! Em -

2 *f* >

9

-por - te ma fo - li - e, au gré du

f

11

vent.

p

13

p

Com - me la fleur fau - ché - e pé -

p

15

- rit l'a - mour. La

17

main qui t'a tou - ché - e fuit ma

19

main sans re - tour,

cresc. molto

21

Com - me la fleur fau - ché - e pé -

f

23

- rit l'a - mour. La

25 *dim.*

main qui t'a tou - ché - e fuit ma

dim.

27

main sans re - tour.

p

29 *f*

Que le

f

31

vent qui te sè - che, ô pau - vre fleur,

mf

33

Tout à l'heu - re si fraî - che

p

35

Et de - main sans cou - leur, que le

f sempre

37

vent qui te sè - che, ô pau - vre

f

39

fleur, que le

8va

6
40 *f*

vent qui te sè - - - che,

This system contains measures 40 and 41. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The lyrics are "vent qui te sè - - - che,". The piano accompaniment consists of a right hand with a steady eighth-note chordal pattern and a left hand with a similar pattern. There are accents (>) over the first and last notes of the piano parts.

41

sè - - - che mon

This system contains measures 41 and 42. The vocal line continues with the lyrics "sè - - - che mon". The piano accompaniment continues with the same rhythmic pattern as in measure 40. There are accents (>) over the first and last notes of the piano parts.

42

cœur!

This system contains measures 42 and 43. The vocal line has a fermata over the word "cœur!". The piano accompaniment continues with the same rhythmic pattern. There are accents (>) over the first and last notes of the piano parts.

44

This system contains measures 44 and 45. The vocal line is mostly silent with some rests. The piano accompaniment continues with the same rhythmic pattern. There are accents (>) over the first and last notes of the piano parts.