

ART SONG TRANSPOSITIONS

Claude Debussy (1862-1918)

L'âme évaporée

No. 1 from 2 *Romances* | Poet: Paul Bourget (1852-1935)

in A-flat major



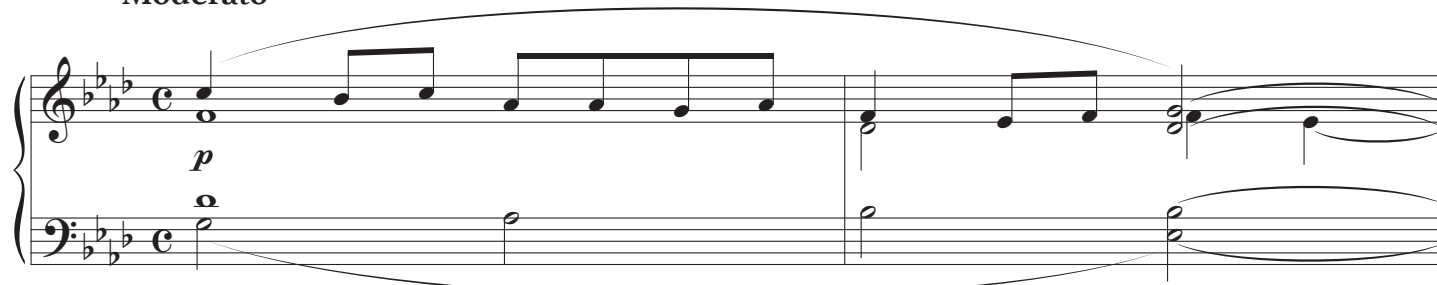
L'âme évaporée

Paul Bourget

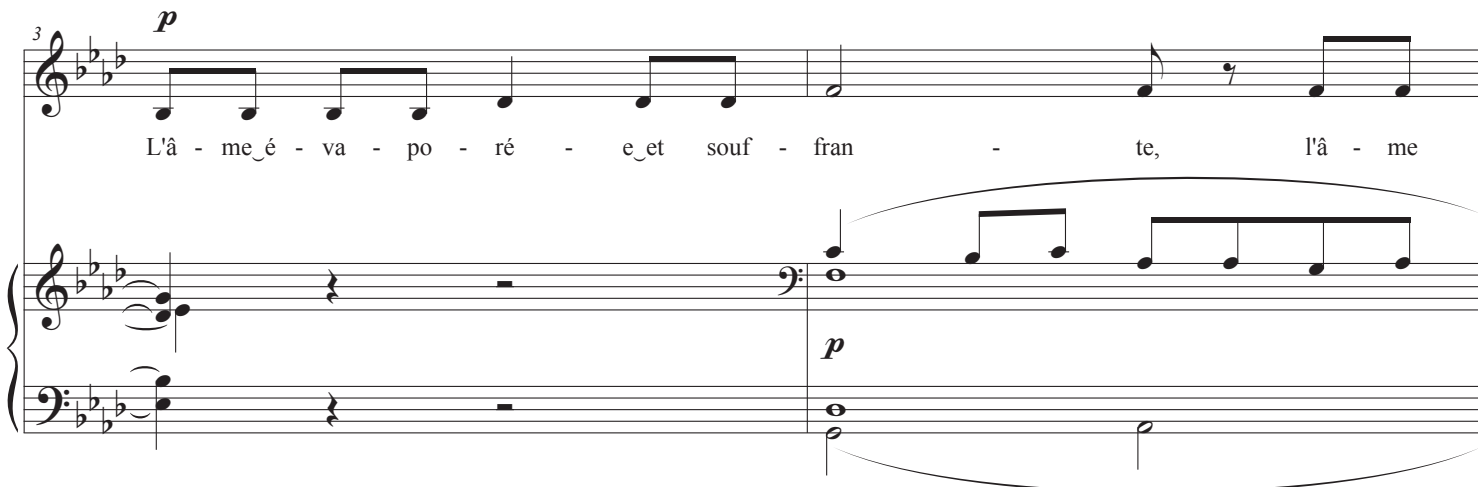
Claude Debussy

No. 1 from 2 Romances

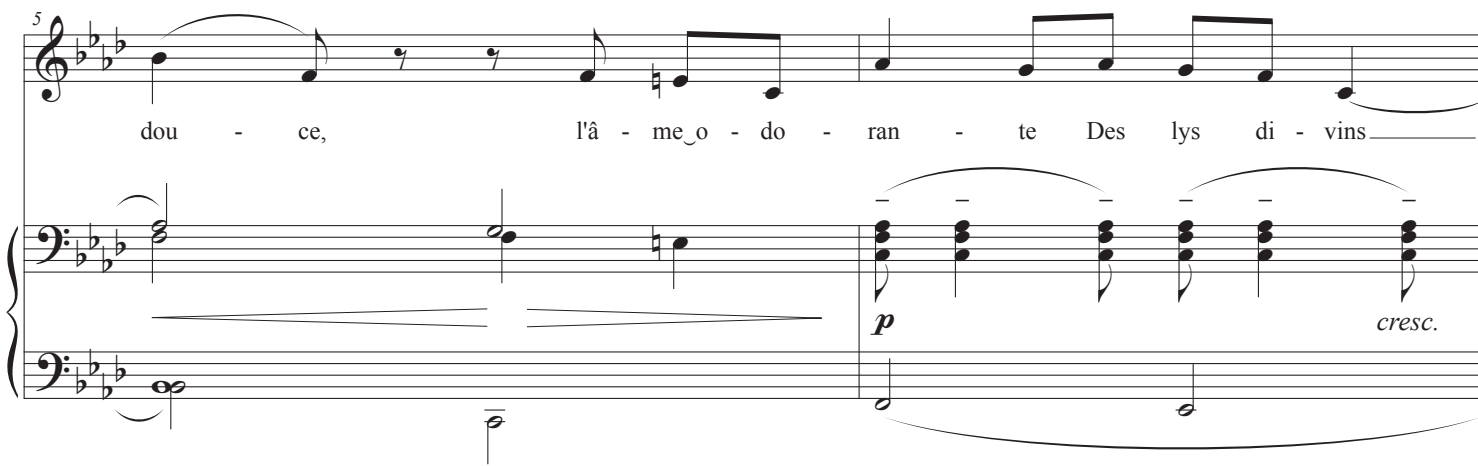
Moderato



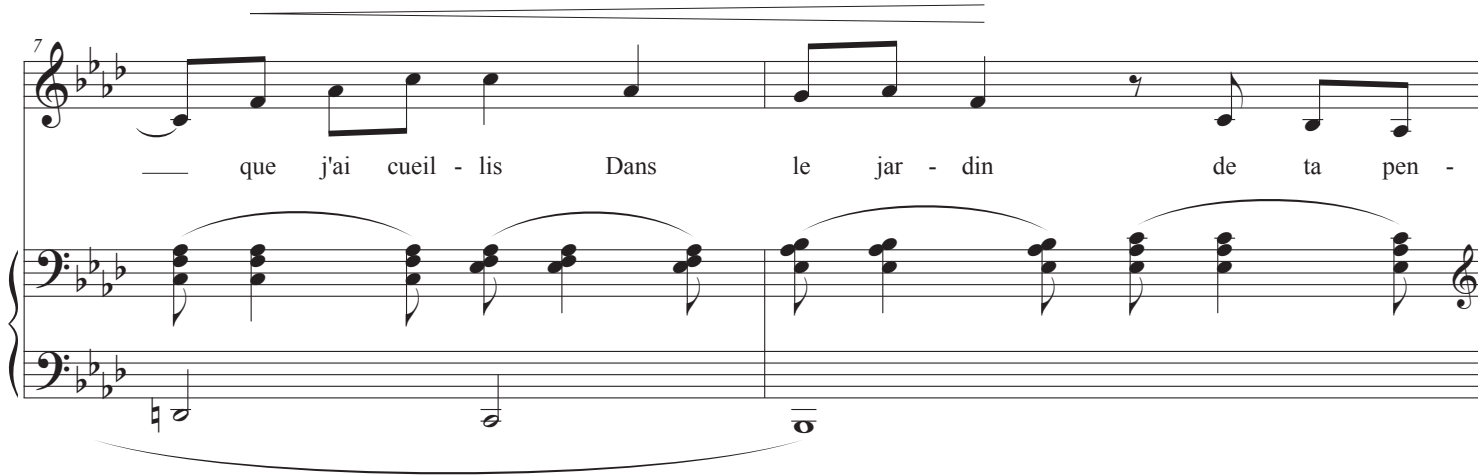
Piano introduction in E-flat major, 3/4 time. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a piano (*p*) dynamic.



Vocal entry at measure 3. The vocal line is in E-flat major, 3/4 time, with lyrics: "L'âme évaporée et souffrante, l'âme". The piano accompaniment continues with chords and single notes, maintaining a piano (*p*) dynamic.



Vocal line continues with lyrics: "douce, l'âme odorante Des lys divins". The piano accompaniment features a series of chords in the right hand and a single note in the left hand, with a piano (*p*) dynamic and a *cresc.* marking.



Vocal line continues with lyrics: "que j'ai cueillis Dans le jardin de ta pen-". The piano accompaniment features a series of chords in the right hand and a single note in the left hand, with a piano (*p*) dynamic.

9

- sée, Où donc les vents l'ont - ils chas -

p

mf *dim.* *p*

11

- sée, Cet - te â - me a - do - ra - ble des

p

Tempo rubato *meno mosso*

13

lys? N'est - il plus un par -

pp *pp*

15

-fum qui res - te De la su - a - vi - té cé -

simile

17

-les - te Des jours où tu m'en - ve - lop -

19

- pais D'u - ne va - peur sur - na - tu -

p

Tempo primo

mf

21

-rel - - - le Fai - te d'es - poir,

p *mf*

23

d'a - mour fi - dè - le De bé - a - ti - tu -

p *cresc.*

26

- - de et de paix?

ritard.
dim. *p*
dim.
ritard. *p* *pp*