

IV.

In Summer-time on Bredon.

Words by
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Music by
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Allegretto.

Voice. *mf*
In sum - mer time on

Piano. *mf*

Bre - don The bells they sound so..... clear; Round

both the shires they ring..... them, In stee - ples far.... and....

near, A hap - py... noise..... to hear.

Here of a Sun - day morn - ing My

poco rit. love and I..... would lie, *tempo.* And see the co - loured counties, And

rall. hear the larks so.... high A bout us in..... the sky. *a tempo.*

p
The bells would ring to

call her In val - - leys miles.... a - -

- way "Come all to church, good peo - - ple; Good

peo - ple, come and pray" But here my.... love would

p

stay And I would turn and

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half note 'stay', followed by a whole rest, then a half note 'And', a quarter note 'I', a quarter note 'would', a quarter note 'turn', and a quarter note 'and'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a forte dynamic marking.

an - swer A - mong the spring - ing... thyme, 'O

The second system continues the vocal line with 'an - swer', 'A - mong the spring - ing...', 'thyme,', and 'O'. The piano accompaniment maintains its rhythmic pattern, with a forte dynamic marking.

peal up-on our wed - ding, And we will hear... the...

The third system continues the vocal line with 'peal up-on our wed - ding,', 'And we will hear...', and 'the...'. The piano accompaniment continues with the same rhythmic pattern and forte dynamic.

chime, And come to church... in time'.

The fourth system concludes the vocal line with 'chime,', 'And come to church...', and 'in time''. The piano accompaniment continues with the same rhythmic pattern and forte dynamic.

rall. p **Meno mosso.**

But when the snows at

Christ - mas On Bre - - don top were

strown, My love rose up so ear - ly And

stole out un - be - known, And went to church a -

pp

lone. They toll'd the one bell on - ly,

Groom there was none to see, The mourn - ers fol - low'd

af - ter, And so to church went she, And

would not wait for me.

pp

mf

The bells they sound on Bre - don, And

mf

still the stee - ples hum. "Come all to church, good

f *rall.*

peo - - ple? - Oh, noi - sy bells, be.... dumb; I hear you, I will

f *rall.*

come.

a tempo. - - *rall.*

pp