

ART SONG TRANSPOSITIONS

Francesco Paolo Tosti (1846-1916)

'A vucchella

Poet: Gabriele D'Annunzio (1863-1938)

in G-flat major



Edited by Dr. Jonathan Edward Mann
©2025 ArtSongTranspositions.com

'A vucchella

Gabriele D'Annunzio

Francesco Paolo Tosti

Allegretto Moderato

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Allegretto Moderato'. The piano accompaniment starts with a *mf* dynamic. The vocal line enters at measure 9 with the lyrics 'Si, com - m'a nu scio -'. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mf*, *p*, and accents (>). The score concludes at measure 17 with the lyrics '-ril - lo tu tie - ne na vuc - chel - la nu po - co po - co -'.

23

-ril - lo ap - pas - su - lia - tel - la.

mf

29

p

35

Meh, dam - mil - lo, dam - mil - lo, è com - m'a

42

na ru - sel - la dam - mil - lo nu va - sil - lo, dam - mil - lo, Can - ne - tel - la!

48

Dam - mil - lo_e pi - glia - til - lo,

54

nu va - so pic - ce - ril - lo, nu

59

va - so pic - ce - ril - lo, com - m'a che - sta vuc -

65

- chel - la, che pa - re na ru - sel - la nu

poco ritard. ***p*** *a tempo*

71

po - co po - co - ril - lo ap - pas - su - lia - tel - la

p

76

Si

mf

81

tu tie - ne na vuc - chel - la nu po - co po - co - ril - lo ap -

dim.

85

- pas - su - lia - tel - la...

poco ritard. *a tempo*

col canto *p* *poco ritard.* *pp*