

ART SONG TRANSPOSITIONS

Francesco Paolo Tosti (1846-1916)

'A vucchella

Poet: Gabriele D'Annunzio (1863-1938)

in G major



Edited by Dr. Jonathan Edward Mann
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'A vucchella

Gabriele D'Annunzio

Francesco Paolo Tosti

Allegretto Moderato

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the left hand with a steady eighth-note bass line and chords in the right hand. The vocal line begins with a melodic phrase marked with an accent (>) and a mezzo-forte (mf) dynamic.

The second system continues the piano accompaniment and vocal line. The piano part maintains its rhythmic pattern while the vocal line develops the melody. The system concludes with a measure of rest for the vocal line.

The third system begins with a vocal line starting at measure 9. The lyrics "Si, com - m'a nu scio -" are written below the notes. The piano accompaniment provides harmonic support, with dynamics ranging from mezzo-forte (mf) to piano (p).

The fourth system continues the vocal line with the lyrics "-ril - lo tu tie - ne na vuc - chel - la nu po - co po - co -". The piano accompaniment continues to support the melody, ending with a final chord.

23

-ril - lo ap - pas - su - lia - tel - la.

mf

29

p

35

Meh, dam - mil - lo, dam - mil - lo, è com - m'a

42

na ru - sel - la dam - mil - lo nu va - sil - lo, dam - mil - lo, Can - ne - tel - la!

48

Dam - mil - lo_e pi - glia - til - lo,

54

nu va - so pic - ce - ril - lo, nu

f

59

va - so pic - ce - ril - lo, com - m'a che - sta vuc -

65

-chel - la, che pa - re na ru - sel - la nu

poco ritard. *a tempo* *p*

poco ritard. *a tempo*

71

po - co po - co - ril - lo ap - pas - su - lia - tel - la

p

76

Si

mf

81

dim.

tu tie - ne na vuc - chel - la nu po - co po - co - ril - lo ap -

dim.

85

poco ritard. *a tempo*

- pas - su - lia - tel - la...

a tempo *poco ritard.* *pp*

col canto *p*