

# ART SONG TRANSPOSITIONS

Francesco Paolo Tosti (1846-1916)

# 'A vucchella

Poet: Gabriele D'Annunzio (1863-1938)

in E-flat major



# 'A vucchella

Gabriele D'Annunzio

Francesco Paolo Tosti

Allegretto Moderato

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano dynamic marking of *mf*. The melody in the upper staff features a series of eighth-note chords and dyads, with a prominent accent (>) on the first note. The bass line provides a simple harmonic accompaniment with quarter notes.

The second system continues the musical score with two staves. It begins with a measure rest in the upper staff, followed by a continuation of the melodic line. The piano accompaniment in the lower staff continues with quarter notes and dyads. The dynamics remain consistent with the first system.

The third system introduces the vocal line. The upper staff contains the vocal melody with lyrics: "Si, com - m'a nu scio -". The piano accompaniment in the lower staff features a *p* (piano) dynamic marking. The music includes a key signature change to one flat (B-flat) and a dynamic marking of *mf* (mezzo-forte) for the vocal entry.

The fourth system continues the vocal and piano accompaniment. The vocal line has lyrics: "-ril - lo tu tie - ne na vuc - chel - la nu po - co po - co -". The piano accompaniment features a *p* dynamic marking and includes a key signature change to two flats (B-flat and E-flat). The system concludes with a final melodic flourish in the upper staff.

23

-ril - lo ap - pas - su - lia - tel - la.

*mf*

29

*p*

35

Meh, dam - mil - lo, dam - mil - lo, è com - m'a

42

na ru - sel - la dam - mil - lo nu va - sil - lo, dam - mil - lo, Can - ne - tel - la!

48

Dam - mil - lo\_e pi - glia - til - lo,

54

nu va - so pic - ce - ril - lo, nu

59

va - so pic - ce - ril - lo, com - m'a che - sta vuc -

65

- chel - la, che pa - re na ru - sel - la nu

*poco ritard.* ***p*** *a tempo*

71

po - co po - co - ril - lo ap - pas - su - lia - tel - la

*p*

76

Si

*mf*

81

tu tie - ne na vuc - chel - la nu po - co po - co - ril - lo ap -

*dim.*

85

- pas - su - lia - tel - la...

*poco ritard. a tempo*

*col canto*

*p*

*poco ritard. pp*