

ART SONG TRANSPOSITIONS

Francesco Paolo Tosti (1846-1916)

'A vucchella

Poet: Gabriele D'Annunzio (1863-1938)

in E major



Edited by Dr. Jonathan Edward Mann
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'A vucchella

Gabriele D'Annunzio

Francesco Paolo Tosti

Allegretto Moderato

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *mf* and a breath mark (>). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment from the first system. It features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with chords and single notes. The key signature and time signature remain consistent.

The third system introduces the vocal line in the upper staff, starting at measure 9. The lyrics are "Si, com - m'a nu scio -". The dynamic marking *mf* is placed above the first vocal note, and *p* is placed above the second vocal note. The piano accompaniment continues in the lower staves, with a dynamic marking of *p* in the bass line.

The fourth system continues the vocal line in the upper staff, starting at measure 17. The lyrics are "-ril - lo tu tie - ne na vuc - chel - la nu po - co po - co -". The piano accompaniment continues in the lower staves, with dynamic markings of *p* and *mf* indicated.

23

-ril - lo ap - pas - su - lia - tel - la.

mf

29

p

35

Meh, dam - mil - lo, dam - mil - lo, è com - m'a

42

na ru - sel - la dam - mil - lo nu va - sil - lo, dam - mil - lo, Can - ne - tel - la!

48

Dam - mil - lo_e pi - glia - til - lo,

54

nu va - so pic - ce - ril - lo, nu

f

59

va - so pic - ce - ril - lo, com - m'a che - sta vuc -

65

- chel - la, che pa - re na ru - sel - la nu

poco ritard. *a tempo* *p*

poco ritard. *a tempo*

71

po - co po - co - ril - lo ap - pas - su - lia - tel - la

p

76

Si

mf

81

tu tie - ne na vuc - chel - la nu po - co po - co - ril - lo ap -

dim.

85

- pas - su - lia - tel - la...

poco ritard. a tempo

col canto

p

poco ritard. pp