

ART SONG TRANSPOSITIONS

Francesco Paolo Tosti (1846-1916)

'A vucchella

Poet: Gabriele D'Annunzio (1863-1938)

in D-flat major



'A vucchella

Gabriele D'Annunzio

Francesco Paolo Tosti

Allegretto Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *mf*. The melody is characterized by a series of eighth-note chords in the right hand, while the left hand provides a simple harmonic accompaniment. The piece transitions into a vocal section at measure 9. The vocal line starts with the lyrics "Si, com - m'a nu scio -" and is marked *mf*. The piano accompaniment continues with a steady eighth-note pattern, marked *p*. The vocal line continues with the lyrics "-ril - lo tu tie - ne na vuc - chel - la nu po - co po - co -" starting at measure 17. The piano accompaniment remains consistent throughout, providing a rhythmic and harmonic foundation for the vocal melody.

23

-ril - lo ap - pas - su - lia - tel - la.

mf

29

p

35

Meh, _____ dam - mil - lo, dam - mil - lo, _____ è com - m'a

42

na ru - sel - la dam - mil - lo nu va - sil - lo, dam - mil - lo, Can - ne - tel - la!

48

Dam - mil - lo_e pi - glia - til - lo,

54

nu va - so pic - ce - ril - lo, nu

59

va - so pic - ce - ril - lo, com - m'a che - sta vuc -

65

-chel - la, che pa - re na ru - sel - la nu

poco ritard. ***p*** *a tempo*

71

po - co po - co - ril - lo ap - pas - su - lia - tel - la

p

76

Si

mf

dim.

81

tu tie - ne na vuc - chel - la nu po - co po - co - ril - lo ap -

dim.

85

- pas - su - lia - tel - la...

poco ritard. a tempo

a tempo

poco ritard. pp

col canto

p