

ART SONG TRANSPOSITIONS

Francesco Paolo Tosti (1846-1916)

'A vucchella

Poet: Gabriele D'Annunzio (1863-1938)

in C major



'A vucchella

Gabriele D'Annunzio

Francesco Paolo Tosti

Allegretto Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *mf*. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line enters at measure 4 with the lyrics "Si, com - m'a nu scio -". The piano accompaniment continues with a similar rhythmic pattern, marked *p*. The vocal line continues with the lyrics "-ril - lo tu tie - ne na vuc - chel - la nu po - co po - co -". The piano part provides harmonic support with chords and a steady bass line.

23

-ril - lo ap - pas - su - lia - tel - la.

mf

29

p

35

Meh, _____ dam - mil - lo, dam - mil - lo, _____ è com - m'a

42

na ru - sel - la dam - mil - lo nu va - sil - lo, dam - mil - lo, Can - ne - tel - la!

48

Dam - mil - lo_e pi - glia - til - lo,

54

nu va - so pic - ce - ril - lo, nu

f

59

va - so pic - ce - ril - lo, com - m'a che - sta vuc -

65

- chel - la, che pa - re na ru - sel - la nu

poco ritard. *a tempo* *p*

poco ritard. *a tempo*

71

po - co po - co - ril - lo ap - pas - su - lia - tel - la

p

76

Si

mf

dim.

81

tu tie - ne na vuc - chel - la nu po - co po - co - ril - lo ap -

dim.

85

- pas - su - lia - tel - la...

poco ritard. *a tempo*

a tempo *poco ritard.* *pp*

col canto

p