

ART SONG TRANSPOSITIONS

Arthur Somervell (1863-1937)

In summer-time on Bredon

No. 4 from *A Shropshire Lad* | Poet: Alfred Edward Housman (1859-1936)

in A-flat major



Edited by Dr. Jonathan Edward Mann
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In summer-time on Bredon

No. 4 from *A Shropshire Lad*

Alfred Edward Housman

Arthur Somervell

Allegretto

mf

In sum - mer-time on

mf

And.

Bre - don The bells they sound — so — clear; Round

And.

both the shires — they — ring — — — them, In stee - ples far — and —

10

near, A hap - py noise to hear.

13

Here of a Sun - day morn - ing My

16

love and I would lie, And see the co - loured coun - ties, And

20

hear the larks so high A - bout us in the

a tempo

p

23

sky. The bells would ring to

a tempo *f* *p*

26

call her In val - leys miles a - way "Come

29

all to church, good peo - ple; Good

31

peo - ple, come and pray." But here my love would

p *p*

34 *f*

stay. And I would turn and

37 an - swer A - mong the spring - ing — thyme, "Oh,

40 peal up - on our wed - ding, And we will hear — the —

43 chime, And come to church — in time."

Meno mosso

46 *rall.* *p*

But when the snows at

rall. *p*

48

Christ - mas On Bre - don top were strown, My

51

love rose up so ear - ly And stole out un - be -

54

-known, And went to church a -

pp

56

- lone. They toll'd the one bell on - ly,

59

Groom there was none to see, The mourn - ers fol - low'd

62

af - ter, And so to church__ went__ she, And

65

would not wait__ for__ me.

mf

68

The bells they sound on Bre - don, And

71

still the stee - ples — hum, "Come all to church, — good —

74

peo - ple." Oh, noi - sy bells, — be — dumb; I hear you, — I will

f *rall.*

78

come.

a tempo *rall.* *pp*