

ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

I'll sail upon the Dog-star

from *A Fool's Preferment*, Z. 571 | Librettist: Thomas D'Urfey (1653-1723)
Realization: Granville Bantock (1868-1946)

in A-flat major



Edited by Dr. Jonathan Edward Mann
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I'll sail upon the Dog-star

Thomas D'Urfey

from *A Fool's Preferment*, Z. 571

Henry Purcell

I'll sail up-on the Dog - star, I'll

sail up - on the Dog - star And then pur - sue the morn - ing, And

then pur - sue, and then pur - sue the morn - ing;

I'll chase the moon till it be noon, I'll

10

chase _____ the ___ moon till it be noon, But I'll make, I'll make her ___ leave ___ her

12

horn - ing, I'll climb the frost - y

14

moun - tain, I'll climb the frost - y moun - tain, And there I'll coin the

16

wea - ther. _____ I'll tear _____ the ___ rain - bow from the

18

sky, I'll tear the rain - bow from the sky And tie,

20

and tie both ends to - ge - ther.

22

The stars pluck from their orbs too, The

24

stars pluck from their orbs too, And crowd them in my bud - get.

26

And whe - ther I'm a__ roar - - -

Musical notation for measures 26-27, including vocal line and piano accompaniment.

28

ing boy, a roar - - -

Musical notation for measures 28-29, including vocal line and piano accompaniment.

30

ing boy, Let all, let__ all__ the__ na - tions

Musical notation for measures 30-31, including vocal line and piano accompaniment.

32

judge it. _____

Musical notation for measures 32-33, including vocal line and piano accompaniment.