

# ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

# Clair de lune

Menuet | No. 2 from 2 Mélodies, Op. 46 | Poet: Paul Verlaine (1844-1896)

in C minor



# Clair de lune

Paul Verlaine

Menuet | No. 2 from 2 Mélodies, Op. 46

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Andantino quasi allegretto ♩ = 78

The musical score is presented in a standard piano-vocal format. It consists of five systems of music. The first system (measures 1-3) features a piano accompaniment with a treble clef and a bass clef, both in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Andantino quasi allegretto' with a quarter note equal to 78 beats per minute. The first system includes the dynamic marking *p* and the instruction *simile*. The second system (measures 4-6) continues the piano accompaniment and includes the instruction *sempre dolce*. The third system (measures 7-9) continues the piano accompaniment. The fourth system (measures 10-12) includes a vocal line in the treble clef with the lyrics '-tre â - me est un pa - y - sa - ge choi - si, Que vont char - mant'. The piano accompaniment continues in the bass clef. The dynamic marking *p* is present at the start of this system, and the instruction *simile* is at the end. The fifth system (measures 13-15) continues the piano accompaniment with the dynamic marking *pp*.

16

mas - ques et ber - ga - mas - ques Jou - ant du

*sempre cantabile*

19

luth et dan - sant, et qua - si Tris - tes sous

22

leurs dé - gui - se - ments fan - tas - ques!

25

Tout en chan - tant, sur le mo - de mi - neur,

*p* *pp* *simile*

28

L'a - mour vain - queur et la vie op - por - tu - ne,

31

Ils n'ont pas l'air de croire à leur bon -

34

-heur. Et leur chan - son se mê - le au clair de lu - ne!

37

*espr. e dolce*

Au

*pp* *simile*

40

cal - me clair de lu - ne, tris - te et beau,

*dolce*

43

Qui fait rê - ver les oi - seaux dans les

*simile*

46 *meno p*

ar - - - bres, Et san - glo - ter d'ex -

*simile*

49

- ta - se les jets d'eau,

*pp* *sempre*

52

Les grands jets d'eau svel - tes par - mi les

55

mar - bres!

*dolce*

58