

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Clair de lune

Menuet | No. 2 from 2 Mélodies, Op. 46 | Poet: Paul Verlaine (1844-1896)

in A-flat minor



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Clair de lune

Paul Verlaine

Mouvet | No. 2 from 2 Mélodies, Op. 46

Gabriel Fauré

Andantino quasi allegretto ♩ = 78

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Andantino quasi allegretto' with a quarter note equal to 78 beats per minute. The score includes various dynamics such as *p*, *pp*, and *sempre dolce*, as well as performance instructions like *simile* and *Vo*. The lyrics are in French and are placed below the vocal line.

p

simile

sempre dolce

p

Vo -

simile

pp

-tre â - me est un pa - y - sa - ge choi - si, Que vont char - mant

16

mas - ques et ber - ga - mas - ques ————— Jou - ant du

sempre cantabile

19

luth et dan - sant, et qua - si Tris - tes sous

22

leurs dé - gui - se - ments fan - tas - ques!

25

dolce

Tout en chan - tant, sur le mo - de mi - neur,

p *pp*

simile

28

L'a - mour vain - queur ————— et la — vie op - por - tu - ne,

31

Ils n'ont pas l'air de croire à leur bon -

34

-heur. Et leur chanson se mêle au clair de lune!

37

Au

pp *simile*

40

cal - me clair de lune, triste et beau,

dolce

43

Qui fait rêver les oiseaux dans les

simile

meno p

46

ar - - - bres, Et san - glo - ter d'ex -

simile

49

- ta - se les jets d'eau,

pp *sempre*

52

Les grands jets d'eau svel - tes par - mi les

55

mar - bres!

dolce

58