

ART SONG TRANSPOSITIONS

Ernest Chausson (1855-1899)

Le colibri

No. 7 from 7 Mélodies, Op. 2 | Poet: Leconte de Lisle (1818-1894)

in D major



Leconte de Lisle

Le colibri

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Ernest Chausson

Pas vite

mf

The piano introduction consists of two staves (treble and bass clef) in G major and 2/4 time. It features a series of chords and melodic fragments, with a dynamic marking of *mf* (mezzo-forte).

doux

Le vert co - li - bri, le roi des col - li - nes, Voy - ant la ro - sé - e et le so - leil

The vocal line begins at measure 5 with a dynamic marking of *doux* (softly). The melody is in G major and 2/4 time.

p

The piano accompaniment for the first vocal line consists of two staves (treble and bass clef) in G major and 2/4 time. It features a series of chords and a simple bass line, with a dynamic marking of *p* (piano).

clair, Lui - re dans son nid tis - sé d'her - bes fi - nes, —

The vocal line continues at measure 8. The melody is in G major and 2/4 time.

The piano accompaniment for the second vocal line consists of two staves (treble and bass clef) in G major and 2/4 time. It features a series of chords and a simple bass line.

Com - me un frais ray - on s'é - chap - pe dans l'air.

The vocal line continues at measure 11. The melody is in G major and 2/4 time. There is a triplet of eighth notes in the second measure.

The piano accompaniment for the third vocal line consists of two staves (treble and bass clef) in G major and 2/4 time. It features a series of chords and a simple bass line. There is a triplet of eighth notes in the second measure.

Il se hà - te et vo - le aux sour - ces voi - si - nes, —

The vocal line continues at measure 13. The melody is in G major and 2/4 time. There is a triplet of eighth notes in the second measure.

p

The piano accompaniment for the fourth vocal line consists of two staves (treble and bass clef) in G major and 2/4 time. It features a series of chords and a simple bass line, with a dynamic marking of *p* (piano).

2 *en pressant peu à peu*

15

Où les bam-bous font le bruit de la mer,

en pressant peu à peu

17

Où l'a-ço-ka rou-ge aux o-deurs di-vi-nes.

19

S'ou-vre et por-te au cœur un hu-mi-de é-clair.

21

f a tempo

Vers la fleur do-rée; il des-

23

- cend, se po - se, Et

25

en retenant peu à peu

boit tant d'a - mour dans la

en retenant peu à peu

27

ritard.

cou - - pe ro - se, Qu'il

p ritard.

29

a tempo

p

meurt, ne sa - chant s'il l'a pu ta - rir!

a tempo

pp

3

ritard.

a tempo p

32

Sur ta lè - vre pu - re,

ritard. *a tempo p*

34

ô ma bien - ai - mé - e, Tel - le aus - si mon â - me eut vou - lu mou -

ritard. *a tempo p*

36

- rir, Du pre - mier bai - ser, qui l'a par - fu -

mf 3

38

- mé - e.

p *pp* 8va