

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Und wüssten's die Blumen

No. 8 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in G minor



Edited by Dr. Jonathan Edward Mann
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Und wüssten's die Blumen

Heinrich Heine

No. 8 from *Dichterliebe*, Op. 48

Robert Schumann

p

Und wü - ssten's die Blu - men, die klei - nen, wie

p

tief ver - wun - det mein Herz, sie

wür - den mit mir wei - nen, zu

hei - len mei - nen Schmerz. Und

The musical score is presented in a standard format with a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The piano accompaniment features a consistent eighth-note pattern in the right hand and a similar pattern in the left hand, often with a bass line that moves in parallel motion with the right hand. The score is divided into four systems, each corresponding to a line of lyrics. The first system covers measures 1-2, the second measures 3-4, the third measures 5-6, and the fourth measures 7-8. The piece concludes with a final note on the vocal line and a sustained chord in the piano accompaniment.

9
 wü - ssten's die Nach - ti - gal - - - len, wie

11
 ich so trau - rig und krank, sie

13
 lie - ssen fröh - lich er - schal - len er -

15
 - qui - cken - den Ge - sang. Und

17
 wü - ssten sie mein We - - - he, die

19

gol - de - nen Ster - ne - lein, sie

21

kä - men aus ih - rer Hö - he, und

23

sprä - chen Trost mir ein. Sie

p

25

al - le kön - nen's nicht wis - - - sen, nur

27

Ei - ne kennt mei - nen Schmerz: sie

29

hat ja selbst zer - ris - sen, zer -

31

ritard. *a tempo*

-ris - sen mir das Herz.

ritard. *a tempo* *sf*

34

sf