

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Liebesbotschaft

No. 1 from *Schwanengesang*, D. 957 | Poet: Ludwig Rellstab (1799-1860)

in F major



Liebesbotschaft

Ludwig Rellstab

No. 1 from *Schwanengesang*, D. 957

Franz Schubert

Ziemlich langsam

p

Rau - schen-des Bäch - lein, so sil - bern und hell,

pp

eilst zur Ge - lieb - ten so mun - ter und schnell?

Ach! trau - tes Bäch - lein, mein Bo - te sei du;

brin - ge die Grüs - se des Fer - nen ihr zu.

The musical score for measures 15-17 consists of three staves. The top staff is the vocal line in G major, starting on a whole note G4. The middle staff is the piano right hand, playing a rhythmic accompaniment of eighth notes. The bottom staff is the piano left hand, playing a simple harmonic accompaniment of quarter notes.

All' ih - re Blu - men im Gar - ten ge - pflegt,

The musical score for measures 18-19 continues the vocal line and piano accompaniment. The vocal line moves to a half note G4, then a quarter note F#4, and a quarter note E4. The piano accompaniment remains consistent with the previous measures.

die sie so lieb - lich am Bu - sen trägt,

The musical score for measures 20-21 continues the vocal line and piano accompaniment. The vocal line moves to a half note D4, then a quarter note C4, and a quarter note B3. The piano accompaniment remains consistent with the previous measures.

und ih - re Ro - sen in pur - pur - ner Gluth,

The musical score for measures 22-23 continues the vocal line and piano accompaniment. The vocal line moves to a half note G4, then a quarter note F#4, and a quarter note E4. The piano accompaniment remains consistent with the previous measures.

Bäch - lein, er - qui - cke mit küh - len - der Fluth,

The musical score for measures 24-25 continues the vocal line and piano accompaniment. The vocal line moves to a half note G4, then a quarter note F#4, and a quarter note E4. The piano accompaniment remains consistent with the previous measures.

26

und ih - re Ro - sen in pur - pur - ner Gluth,

28

Bäch - lein, er - qui - cke mit küh - len - der Fluth.

30

32

Wenn sie am U - - - fer, in

34

Träu - - me ver - senkt,

36
 mei - ner ge - den - kend, das Köpf - chen

39
 hängt: trö - ste die Süs - se mit

cresc.

41
 freund - li - chem Blick, — denn der Ge - lieb - te —

43
 kehrt bald zu - rück, trö - ste die Süs - se mit

45
 freund - li - chem Blick, — denn der Ge - lieb - te —

47

kehrt bald zu - rück.

decresc.

50

52

Neigt sich die Son - ne mit röth - li - chem Schein,

pp

54

wie - ge das Lieb - chen in Schlum - mer ein;

57

rau - sche sie mur - melnd in süs - se — Ruh,

6

60

flü - st're ihr Träu - me der Lie - be zu,

63

flü - st're ihr Träu - me der

pp

66

Lie - - - - - be - zu.

69

dim.

72