

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Liebesbotschaft

No. 1 from *Schwanengesang*, D. 957 | Poet: Ludwig Rellstab (1799-1860)

in D-flat major



Liebesbotschaft

Ludwig Rellstab

Franz Schubert

No. 1 from *Schwanengesang*, D. 957

Ziemlich langsam

p

pp

Rau - schen-des Bäch - lein, so sil - bern und hell,

eilst zur Ge - lieb - ten so mun - ter und schnell?

Ach! trau - tes Bäch - lein, mein Bo - te sei du;

brin - ge die Grü - se des Fer - nen ihr zu.

The musical score for measures 15-17 features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests and ties in the left hand.

All' ih - re Blu - men im Gar - ten ge - pflegt,

The musical score for measures 18-19 continues the vocal and piano parts. The piano accompaniment maintains its eighth-note texture, with some notes in the bass line being tied across measures.

die sie so lieb - lich am Bu - sen trägt,

The musical score for measures 20-21 shows the vocal line and piano accompaniment. The piano accompaniment continues with its characteristic eighth-note accompaniment.

und ih - re Ro - sen in pur - pur - ner Gluth,

The musical score for measures 22-23 features the vocal line and piano accompaniment. The piano accompaniment continues with its eighth-note accompaniment.

Bäch - lein, er - qui - cke mit küh - len - der Fluth,

The musical score for measures 24-25 concludes the vocal and piano parts. The piano accompaniment continues with its eighth-note accompaniment.

26

und ih - re Ro - sen in pur - pur - ner Gluth,

28

Bäch - lein, er - qui - cke mit küh - len - der Fluth.

30

b

32

Wenn sie am U - - - fer, in

pp

34

Träu - me ver - senkt,

36
 mei - ner ge - den - kend, das Köpf - chen

39
 hängt: trö - ste die Süs - se mit

cresc.

41
 freund - li - chem Blick, — denn der Ge - lieb - te —

43
 kehrt bald zu - rück, trö - ste die Süs - se mit

45
 freund - li - chem Blick, — denn der Ge - lieb - te —

47
kehrt bald zu - rück.

decresc.

50

52
Neigt sich die Son - ne mit röth - li - chem Schein,

pp

54
wie - ge das Lieb - chen in Schlum - mer ein;

57
rau - sche sie mur - melnd in süs - se — Ruh,

60

flü - st're ihr Träu - me der Lie - be zu,

63

flü - st're ihr Träu - me der

pp

66

Lie - - - - - be zu.

69

dim.

72