

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

In der Ferne

No. 6 from *Schwanengesang*, D. 957 | Poet: Ludwig Rellstab (1799-1860)

in A minor



In der Ferne

Ludwig Rellstab

No. 6 from *Schwanengesang*, D. 957

Franz Schubert

Ziemlich langsam

fzp

fzp

p

pp

p

cresc.

p

5 We - he dem Flie - hen-den Welt hin-aus

11 Zie - hen-den! Frem - de Durch - mes - sen-den, Hei - math Ver - ges - sen-den,

17 Mut - ter-haus Has - sen-den, Freun - de Ver - las - sen-den fol - get kein

22

Se - gen, ach, auf ih - ren — We - gen nach, auf ih - ren We -

pp

27

gen nach!

fzp

32

fzp

p

pp

37

Her - ze, das seh - nen - de, Au - ge, das thrä - nen - de,

p

42

Sehn - sucht, nie en - den - de, heim - wärts — sich — wen - den - de, Bu - sen, der

cresc.

47

wal - len - de, Kla - ge, ver - hal - len - de, A - bend - stern,

f *p*

51

blin - ken - der, hoff - nungs - los — sin - ken - der, hoff - nungs - los —

pp

55

sin - ken - der!

fzp

61

fzp *p* *pp*

66

Lüf - te, ihr säu - seln - den, Wel - len, sanft

pp 3 3 3

69

kräu - seln - den, Son - nen - strahl, ei - len - der,

3 3 3

72

nir - gend ver - wei - len - der: die mir mit

75

Schmer - ze, ach!

This system contains measures 75 and 76. The vocal line starts with a dotted quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Dynamics include a crescendo in the first measure and an accent (>) in the second measure.

77

dies treu - e Her - - ze brach,

This system contains measures 77 and 78. The vocal line continues with a quarter note on C5, a dotted quarter note on D5, and a quarter note on E5. The piano accompaniment maintains the eighth-note bass line. Dynamics include a crescendo in the first measure and a decrescendo (<) in the second measure.

79

grüsst von dem

This system contains measures 79 and 80. The vocal line has a quarter rest in measure 79, followed by a quarter note on F5 in measure 80. The piano accompaniment features a decrescendo (<) in measure 79 and a long slur over the bass line in measure 80.

81

Flie - hen - den, Welt hin - aus

This system contains measures 81 and 82. The vocal line starts with a dotted quarter note on G5, followed by a quarter note on A5, and a quarter note on B5. The piano accompaniment continues with the eighth-note bass line and a long slur over the bass line in measure 81.

83

Zie - hen - den, Welt hin - aus — Zie - - -

86

hen - den!

89

Lüf - te, ihr säu - seln - den,

92

Wel - len, sanft kräu - seln - den,

95

Son - nen - strahl, ei - len - der, nir - gend ver -

f

98

-wei - - - - - len - der:

p

101

Die mir mit Schmer - ze, ach!

104

dies treu - e Her - ze brach, grüsst von dem

107

Flie - hen - den, Welt hin - aus Zie - - -

f

110

- hen - den, Welt hin - aus _____

ff

113

Zie - - - - -

decresc.

115

- hen - den! _____

ffz