

# ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

# Ihr Bild

No. 9 from *Schwanengesang*, D. 957 | Poet: Heinrich Heine (1797-1856)

in G minor



Edited by Dr. Jonathan Edward Mann  
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# Ihr Bild

Heinrich Heine

Franz Schubert

No. 9 from *Schwanengesang*, D. 957

Langsam

The musical score is presented in a standard format with a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff, and the piano accompaniment is written in two staves (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Langsam' (Ad libitum). The score is divided into four systems, each corresponding to a line of lyrics. The lyrics are: 'Ich stand in dunk - len Träu - men und starrt' ihr Bild - niss an, und das ge - lieb - te Ant - litz heim - lich zu le - ben be - gann.'

The piano accompaniment features a variety of textures, including block chords, arpeggiated figures, and melodic lines. The first system begins with a piano (*pp*) dynamic. The score includes various musical notations such as rests, notes, slurs, and phrasing marks. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across multiple notes.

13

Um ih - re Lip - pen

*pp*

16

zog sich ein Lächeln wunderbar, und

19

wie von Weh - muths - thränen er - glänzte ihr Augen -

22

-paar. Auch

25  
mei - ne Thrä - nen flos - sen mir von den Wan - gen her -

28  
- ab. und

31  
ach, ich kann es nicht glau - ben, dass ich dich ver - lo - ren

34  
hab'.