

# ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

# Ihr Bild

No. 9 from *Schwanengesang*, D. 957 | Poet: Heinrich Heine (1797-1856)

in B minor



Edited by Dr. Jonathan Edward Mann  
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Heinrich Heine

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No. 9 from *Schwanengesang*, D. 957

Langsam

The musical score is presented in four systems, each with a vocal line and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Langsam'.

**System 1:** The vocal line begins with a whole rest, followed by the lyrics 'Ich stand in dunk - len'. The piano accompaniment starts with a piano (*pp*) dynamic, featuring a bass line with dotted half notes and a treble line with quarter notes.

**System 2:** The vocal line continues with 'Träu - men und starrt' ihr Bild - niss an,'. The piano accompaniment features a treble line with a melodic line and a bass line with dotted half notes.

**System 3:** The vocal line continues with 'und das ge - lieb - te'. The piano accompaniment features a treble line with a melodic line and a bass line with dotted half notes.

**System 4:** The vocal line concludes with 'Ant - litz heim - lich zu le - ben be - gann.'. The piano accompaniment features a treble line with a melodic line and a bass line with dotted half notes.

13

Um ih - re Lip - pen

*pp*

16

zog sich ein Lächeln wunderbar, und

19

wie von Weh - muths - thränen er - glänzte ihr Augen -

22

- paar. Auch

25  
mei - ne Thrä - nen flos - sen mir von den Wan - gen her -

28  
- ab. und

31  
ach, ich kann es nicht glau - ben, dass ich dich ver - lo - ren

34  
hab'.