

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Ihr Bild

No. 9 from *Schwanengesang*, D. 957 | Poet: Heinrich Heine (1797-1856)

in B-flat minor



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Heinrich Heine

Ihr Bild

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No. 9 from *Schwanengesang*, D. 957

Langsam

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked 'Langsam'.

System 1: The vocal line begins with a whole rest, followed by the lyrics 'Ich stand in dunk - len'. The piano accompaniment starts with a piano (*pp*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

System 2: The vocal line continues with 'Träu - men und starrt' ihr Bild - niss an,'. The piano accompaniment continues with a similar melodic and harmonic structure.

System 3: The vocal line has a whole rest followed by 'und das ge - lieb - te'. The piano accompaniment features a more active bass line with eighth notes.

System 4: The vocal line begins with 'Ant - litz heim - lich zu le - ben be - gann.' The piano accompaniment concludes with sustained chords in the right hand and a melodic line in the left hand.

13

Um ih - re Lip - pen

pp

16

zog sich ein Lächeln wun - der - bar, und

19

wie von Weh - muths - thrä - nen er - glänz - te ihr Au - gen -

22

-paar. Auch

25
mei - ne Thrä - nen flos - sen mir von den Wan - gen her -

28
- ab. und

31
ach, ich kann es nicht glau - ben, dass ich dich ver - lo - ren

34
hab'.