

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Ihr Bild

No. 9 from *Schwanengesang*, D. 957 | Poet: Heinrich Heine (1797-1856)

in A minor



Edited by Dr. Jonathan Edward Mann
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Ihr Bild

Heinrich Heine

Franz Schubert

No. 9 from *Schwanengesang*, D. 957

Langsam

The musical score is presented in four systems, each with a vocal line and piano accompaniment. The piano part is marked *pp* (pianissimo). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Ich stand in dunk - len Träu - men und starrt' ihr Bild - niss an, und das ge - lieb - te Ant - litz heim - lich zu le - ben be - gann."

System 1: Measures 1-3. The vocal line begins with a rest, followed by the lyrics "Ich stand in dunk - len". The piano accompaniment features a simple harmonic accompaniment in the right hand and a bass line in the left hand.

System 2: Measures 4-6. The vocal line continues with "Träu - men und starrt' ihr Bild - niss an,". The piano accompaniment continues with a similar harmonic texture.

System 3: Measures 7-9. The vocal line continues with "und das ge - lieb - te". The piano accompaniment continues with a similar harmonic texture.

System 4: Measures 10-12. The vocal line concludes with "Ant - litz heim - lich zu le - ben be - gann." The piano accompaniment concludes with a final chord.

13

Um ih - re Lip - pen

pp

16

zog sich ein Lächeln wunderbar, und

19

wie von Wehmuths - thränen er - glänzte ihr Augen -

22

-paar. Auch

25
mei - ne Thrä - nen flos - sen mir von den Wan - gen her -

28
- ab. und

31
ach, ich kann es nicht glau - ben, dass ich dich ver - lo - ren

34
hab'.