

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Frühlingssehnsucht

No. 3 from *Schwanengesang*, D. 957 | Poet: Ludwig Rellstab (1799-1860)

in F-sharp major



Ludwig Rellstab **Frühlingssehnsucht**

Franz Schubert

Geschwind

No. 3 from *Schwanengesang*, D. 957

The piano introduction consists of two systems of music. The first system (measures 1-6) features a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and includes triplet markings over the first six measures. The bass clef part consists of a simple harmonic accompaniment. The second system (measures 7-12) continues the accompaniment, with a *cresc.* marking in measure 10 and a *p* dynamic in measure 12.

The vocal line for the first system (measures 1-6) is written in a treble clef with a key signature of four sharps and a 2/4 time signature. It consists of a simple melodic line with a final quarter rest in measure 6.

Säu - seln - de Lüf - te we - hend so mild, blu - mi - ger Düf - te
Bäch - lein, so mun - ter rau - schend zu - mal, wol - len hin - un - ter
Grü - ssen - der Son - ne spie - len - des Gold, hof - fen - de Won - ne
Grü - nend um - krän - zet Wäl - der und Höh'! schim - mernd er - glän - zet

The piano accompaniment for the second system (measures 7-12) continues the harmonic accompaniment from the first system. It features a treble clef with a key signature of four sharps and a 2/4 time signature. The bass clef part consists of a simple harmonic accompaniment.

The vocal line for the second system (measures 7-12) is written in a treble clef with a key signature of four sharps and a 2/4 time signature. It consists of a simple melodic line with a final quarter rest in measure 12.

ath - mend er - füllt! säu - seln - de Lüf - te
sil - bern in's Thal. Bäch - lein, so mun - ter
brin - gest du hold, grü - ssen - der Son - ne
Blü - then - schnee! Grü - nend um - krän - zet

The piano accompaniment for the third system (measures 13-18) continues the harmonic accompaniment. It features a treble clef with a key signature of four sharps and a 2/4 time signature. The bass clef part consists of a simple harmonic accompaniment.

The vocal line for the third system (measures 13-18) is written in a treble clef with a key signature of four sharps and a 2/4 time signature. It consists of a simple melodic line with a final quarter rest in measure 18.

we - hend so mild, blu - mi - ger Düf - te ath - mend er - füllt!
rau - schend zu - mal, wol - len hin - un - ter sil - bern in's Thal.
spie - len - des Gold, hof - fen - de Won - ne brin - gest du hold.
Wäl - der und Höh'! schim - mernd er - glän - zet Blü - then - schnee!

The piano accompaniment for the fourth system (measures 19-24) continues the harmonic accompaniment. It features a treble clef with a key signature of four sharps and a 2/4 time signature. The bass clef part consists of a simple harmonic accompaniment.

31

Wie haucht ihr mich won - nig be - grü - ssend an! wie
 Die schwe - ben - de Wel - le, dort eilt sie da - hin! tief
 Wie labt mich dein se - lig be - grü - ssen - des Bild! es
 So drän - get sich Al - les zum bräut - li - chen Licht; es

37

habt ihr dem po - chen - den Her - zen ge - than? es möch - te euch
 spie - geln sich Flu - ren und Him - mel da - rin. Was ziehst du mich,
 lä - chelt am tief - blau - en Him - mel so mild, und hat mir das
 schwel - len die Kei - me, die Knos - pe bricht; sie ha - ben ge -

43

fol - gen auf luf - ti - ger Bahn, es möch - te euch fol - gen auf luf - ti - ger
 seh - nend ver - lan - gen - der Sinn, was ziehst du mich, seh - nend ver - lan - gen - der
 Au - ge mit Thrä - nen ge - füllt, und hat mir das Au - ge mit Thrä - nen ge -
 - fun - den, was ih - nen ge - bricht, sie ha - ben ge - fun - den, was ih - nen ge -

49

Bahn. Wo - hin? wo - hin? —
 Sinn, hin - ab, hin - ab? —
 -füllt. Wa - rum? wa - rum? —
 -bricht: und du? und du? —

58

Rast - lo - ses Seh - nen! wün - schen - des Herz, im - mer nur

63

Thrä - nen, Kla - ge und Schmerz?

68

Rast - lo - ses Seh - nen! wün - schen - des Herz,

72

im - mer nur Thrä - nen, Kla - ge und Schmerz?

76

Auch ich bin mir schwel - len - der

80

Trie - be be - wusst! wer stil - let mir end - lich die drän - gen - de

85

Lust? Nur du be - freist den Lenz in der

90

Brust, nur du be - freist den Lenz in der Brust, nur

95

du, nur du!