ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Am Meer

No. 12 from *Schwanengesang*, D. 957 | Poet: Heinrich Heine (1797-1856)

in B major

Edited by Dr. Jonathan Edward Mann
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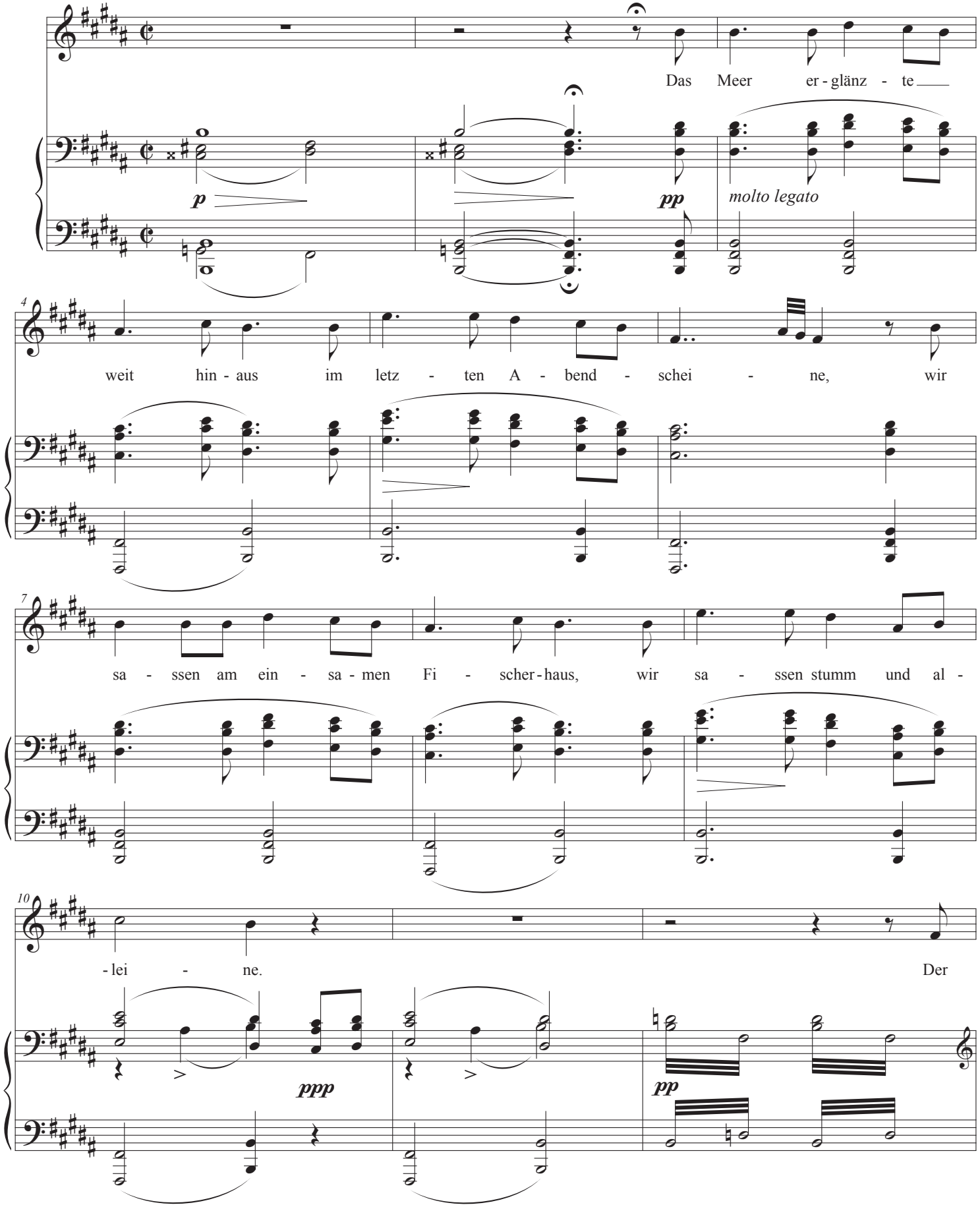
Heinrich Heine

Am Meer

Franz Schubert

Sehr langsam

No. 12 from *Schwanengesang,* D. 957

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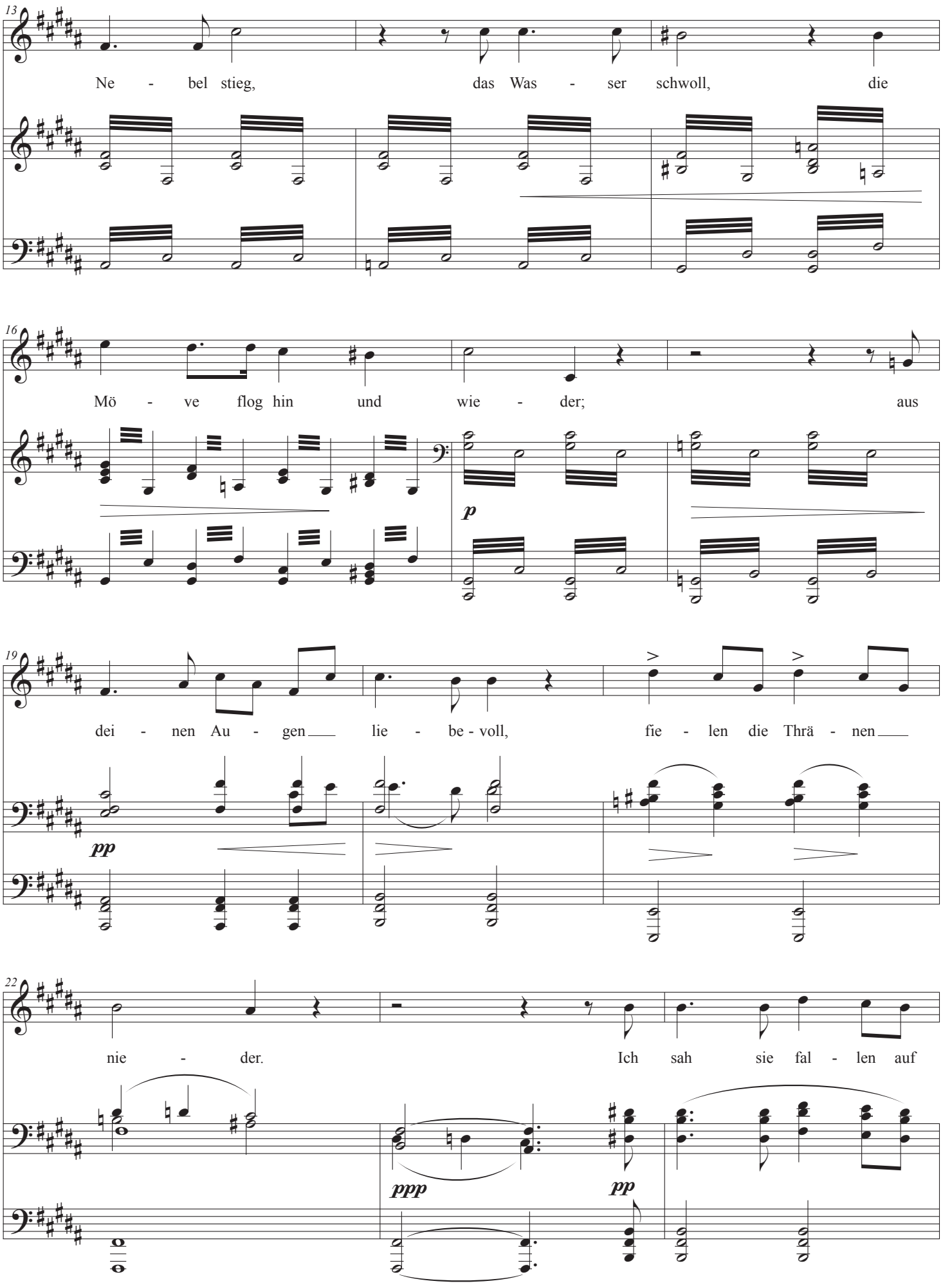
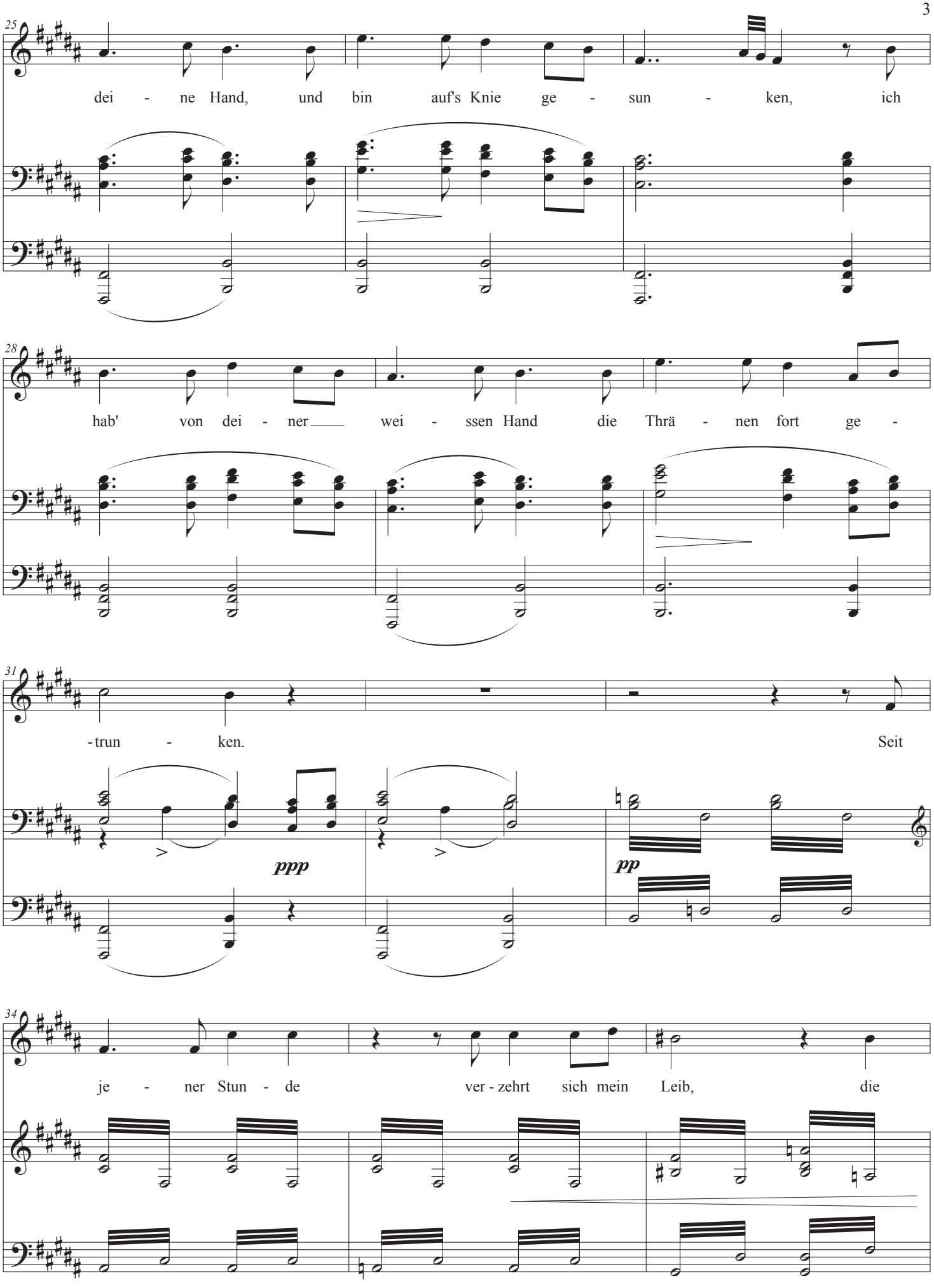
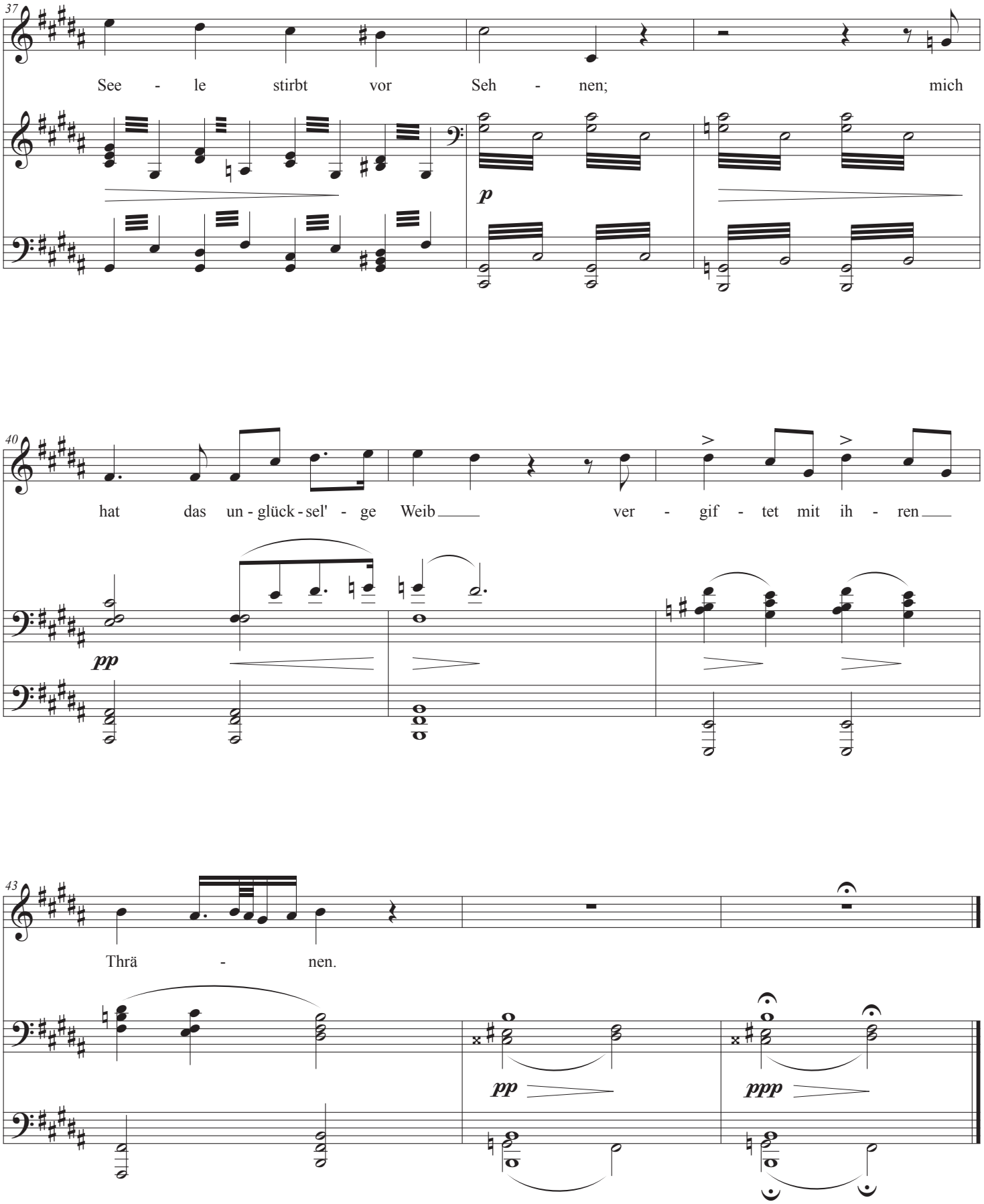

13
Ne - bel stieg, das Was - ser schwoll, die
16
Mö - ve flog hin und wie - der; aus
p
19
dei - nen Au - gen lie - be - voll, fie - len die Thrä - nen
pp
22
nie - der. Ich sah sie fal - len auf
ppp
pp

25
dei - ne Hand, und bin auf's Knie ge - sun - ken, ich
28
hab' von dei - ner wei - ssen Hand die Thrä - nen fort ge -
31
-trun - ken. Seit
ppp
pp
34
je - ner Stun - de ver - zehrt sich mein Leib, die

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