

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Am Meer

No. 12 from *Schwanengesang*, D. 957 | Poet: Heinrich Heine (1797-1856)

in A-flat major



Heinrich Heine

Am Meer

Franz Schubert

Sehr langsam

No. 12 from *Schwanengesang*, D. 957

Das Meer er-glänz-te

weit hin-aus im letz-ten A-bend-schei-ne, wir

sa-sen am ein-sa-men Fi-scher-haus, wir sa-sen stumm und al-

-lei-ne. Der

p

pp molto legato

ppp

pp

13

Ne - bel stieg, das Was - ser schwoll, die

16

Mö - ve flog hin und wie - der; aus

p

19

dei - nen Au - gen___ lie - be - voll, fie - len die Thrä - nen___

pp

22

nie - der. Ich sah sie fal - len auf

ppp *pp*

25
 Musical score for measures 25-27. The vocal line (treble clef) contains the lyrics: "dei - ne Hand, und bin auf's Knie ge - sun - ken, ich". The piano accompaniment (grand staff) features a bass line with sustained chords and a right-hand line with chords and some melodic movement.

28
 Musical score for measures 28-30. The vocal line (treble clef) contains the lyrics: "hab' von dei - ner — wei - ssen Hand die Thrä - nen fort ge -". The piano accompaniment (grand staff) continues with sustained chords in the bass and chords/melody in the right hand.

31
 Musical score for measures 31-33. The vocal line (treble clef) contains the lyrics: "- trun - ken. Seit". The piano accompaniment (grand staff) features a bass line with sustained chords and a right-hand line with chords and some melodic movement. Dynamic markings include *ppp* and *pp*.

34
 Musical score for measures 34-36. The vocal line (treble clef) contains the lyrics: "je - ner Stun - de ver - zehrt sich mein Leib, die". The piano accompaniment (grand staff) features a bass line with sustained chords and a right-hand line with chords and some melodic movement.

37

See - le stirbt vor Seh - nen; mich

p

40

hat das un - glück - sel' - ge Weib ___ ver - gif - tet mit ih - ren ___

pp

43

Thrä - nen.

pp *ppp*