

ART SONG TRANSPOSITIONS

Jean-Paul Martini (1741-1816)

Plaisir d'amour

Poet: Jean-Pierre de Florian (1755-1794)

in G major



Plaisir d'amour

Jean-Pierre de Florian

Jean-Paul Martini

Allegretto grazioso

The musical score is written for piano and voice. It consists of five systems of music. The first system (measures 1-3) shows the piano introduction with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-10) begins the vocal entry with the lyrics 'Plai - sir d'a - mour ne du - re qu'un mo -'. The piano accompaniment in this system is marked 'simile'. The fourth system (measures 11-13) continues the vocal line with the lyrics '- ment Cha - grin d'a - mour du - re tou - te la'. The piano accompaniment continues. The fifth system (measures 14-16) concludes the piece with the lyrics 'vi - - e J'ai tout quit -'. Both the vocal line and the piano accompaniment in this system are marked 'Fine'.

17

-té pour l'in - gra - te Syl - vi - e

20

El - le me quit - te et prend un au - tre a -

23

-mant. Plai - sir d'a - mour ne du - re qu'un mo -

27

-ment Cha - grin d'a - mour du - re tou - te la

30

vi - e. Tant que cet -

33

-te_eau cou - le - ra dou - ce - ment Vers

36

ce ruis - seau qui bor - de la prai - ri - e,

39

Je t'ai - me - rai

42

me ré - pé - tait Syl - vi - e L'eau cou - le_en -

45

-cor, el - le_a chan - gé pour - tant. Plai -

Dal segno