

# ART SONG TRANSPOSITIONS

Jean-Paul Martini (1741-1816)

# Plaisir d'amour

Poet: Jean-Pierre de Florian (1755-1794)

in F-sharp major



# Plaisir d'amour

Jean-Pierre de Florian

Jean-Paul Martini

Allegretto grazioso

The musical score is written for voice and piano. It features a treble and bass clef for the piano accompaniment and a single treble clef for the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into systems, with measures 4, 7, 11, and 14 marked at the beginning of their respective systems. The vocal line includes the lyrics: "Plai - sir d'a - mour ne du - re qu'un mo - ment Cha - grin d'a - mour du - re tou - te la vi - - e J'ai tout quit -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are several dynamic markings, including *simile* and *Fine*.

17

-té pour l'in - gra - te Syl - vi - e

20

El - le me quit - te et prend un au - tre a -

23

- mant. Plai - sir d'a - mour ne du - re qu'un mo -

27

- ment Cha - grin d'a - mour du - re tou - te la

30

vi - - - e. Tant que cet -

33

-te\_eau cou - le - ra dou - ce - ment Vers

36

ce ruis - seau qui bor - de la prai - ri - e,

39

Je t'ai - me - rai

42

me ré - pé - tait Syl - vi - e L'eau cou - le\_en -

45

-cor, el - le\_a chan - gé\_pour - tant. Plai -

*Dal segno*