

ART SONG TRANSPOSITIONS

Jean-Paul Martini (1741-1816)

Plaisir d'amour

Poet: Jean-Pierre de Florian (1755-1794)

in F major



Plaisir d'amour

Jean-Pierre de Florian

Jean-Paul Martini

Allegretto grazioso

The piano introduction consists of two systems of music. The first system (measures 1-3) features a treble clef with a 6/8 time signature and a key signature of one flat (B-flat). The melody is characterized by a series of eighth notes and quarter notes, with a slur over the first three measures. The bass line consists of a steady eighth-note accompaniment. The second system (measures 4-6) continues the melody and accompaniment, with a slur over the first two measures of the treble staff.

This system begins with a repeat sign (double bar line with dots) above the treble staff at measure 7. The vocal line starts with the lyrics "Plai - sir d'a - mour ne du - re qu'un mo -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The word "simile" is written below the piano part at measure 9.

This system continues the vocal line with the lyrics "-ment Cha - grin d'a - mour du - re tou - te la". The piano accompaniment maintains the same rhythmic pattern as the previous system.

This system concludes the piece with the lyrics "vi - - - e J'ai tout quit -". The word "Fine" is written above the treble staff at measure 14. The piano accompaniment ends with a final chord and a fermata over the last note.

17

-té pour l'in - gra - te Syl - vi - e

20

El - le me quit - te et prend un au - tre a -

23

-mant. Plai - sir d'a - mour ne du - re qu'un mo -

27

-ment Cha - grin d'a - mour du - re tou - te la

30

vi - e. Tant que cet -

33

-te_eau cou - le - ra dou - ce - ment Vers

36

ce ruis - seau qui bor - de la prai - ri - e,

39

Je t'ai - me - rai

42

me ré - pé - tait Syl - vi - e L'eau cou - le_en -

45

-cor, el - le_a chan - gé pour - tant. Plai -

Dal segno