

# ART SONG TRANSPOSITIONS

Jean-Paul Martini (1741-1816)

# Plaisir d'amour

Poet: Jean-Pierre de Florian (1755-1794)

in E major



# Plaisir d'amour

Jean-Pierre de Florian

Jean-Paul Martini

Allegretto grazioso

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Allegretto grazioso'. The score is divided into systems, with measure numbers 4, 7, 11, and 14 indicated. The lyrics are: 'Plai - sir d'a - mour ne du - re qu'un mo - ment Cha - grin d'a - mour du - re tou - te la vi - - - e J'ai tout quit -'. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. A 'simile' marking is present in the piano part between measures 7 and 11. The piece concludes with a 'Fine' marking in the piano part at the end of measure 14.

17

-té pour l'in - gra - te Syl - vi - e

20

El - le me quit - te et prend un au - tre a -

23

-mant. Plai - sir d'a - mour ne du - re qu'un mo -

27

-ment Cha - grin d'a - mour du - re tou - te la

30

vi - e. Tant que cet -

33

-te\_eau cou - le - ra dou - ce - ment Vers

36

ce ruis - seau qui bor - de la prai - ri - e,

39

Je t'ai - me - rai

42

me ré - pé - tait Syl - vi - e L'eau cou - le\_en -

45

-cor, el - le\_a chan - gé pour - tant. Plai -

*Dal segno*