

ART SONG TRANSPOSITIONS

Jean-Paul Martini (1741-1816)

Plaisir d'amour

Poet: Jean-Pierre de Florian (1755-1794)

in D-flat major



Plaisir d'amour

Jean-Pierre de Florian

Jean-Paul Martini

Allegretto grazioso

First system of musical notation (measures 1-3) for the piano accompaniment. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The music consists of a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation (measures 4-6) for the piano accompaniment. It continues the rhythmic pattern from the first system.

Third system of musical notation (measures 7-10). It includes a vocal line in the upper staff and piano accompaniment in the lower staff. A section symbol (§) is placed above measure 7. The lyrics are: "Plai - sir d'a - mour ne du - re qu'un mo -". The piano accompaniment features a "simile" marking in measure 9.

Fourth system of musical notation (measures 11-13). It includes a vocal line and piano accompaniment. The lyrics are: "-ment Cha - grin d'a - mour du - re tou - te la".

Fifth system of musical notation (measures 14-16). It includes a vocal line and piano accompaniment. The lyrics are: "vi - - - e J'ai tout quit -". Both the vocal line and the piano accompaniment end with a "Fine" marking.

17

-té pour l'in - gra - te Syl - vi - e

20

El - le me quit - te et prend un au - tre a -

23

-mant. Plai - sir d'a - mour ne du - re qu'un mo -

27

-ment Cha - grin d'a - mour du - re tou - te la

30

vi - - e. Tant que cet -

33

-te_eau cou - le - ra dou - ce - ment Vers

36

ce ruis - seau qui bor - de la prai - ri - e,

39

Je t'ai - me - rai

42

me ré - pé - tait Syl - vi - e L'eau cou - le_en -

45

-cor, el - le_a chan - gé pour - tant. Plai -

Dal segno