

ART SONG TRANSPOSITIONS

Jean-Paul Martini (1741-1816)

Plaisir d'amour

Poet: Jean-Pierre de Florian (1755-1794)

in C major



Plaisir d'amour

Jean-Pierre de Florian

Jean-Paul Martini

Allegretto grazioso

The musical score is written for piano and voice. It begins with a treble and bass clef in 6/8 time. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some grace notes. The vocal line enters at measure 7 with the lyrics: "Plai - sir d'a - mour ne du - re qu'un mo -". The piano accompaniment continues with a rhythmic pattern of eighth notes, marked with a *simile* instruction. The vocal line continues with: "- ment Cha - grin d'a - mour du - re tou - te la". The piano accompaniment remains consistent. The vocal line concludes with: "vi - - - e J'ai tout quit -". The piano accompaniment ends with a *Fine* marking.

17

-té pour l'in-gra-te Syl-vi-e

20

El-le me quit-te et prend un au-tre a-

23

-mant. Plai-sir d'a-mour ne du-re qu'un mo-

27

-ment Cha-grin d'a-mour du-re tou-te la

30

vi-e. Tant que cet-

33

-te_eau cou - le - ra dou - ce - ment Vers

36

ce ruis - seau qui bor - de la prai - ri - e,

39

Je t'ai - me - rai

42

me ré - pé - tait Syl - vi - e L'eau cou - le en -

45

-cor, el - le_a chan - gé pour - tant. Plai -

Dal segno