

ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

Và godendo

from *Serse*, HWV 40 | Librettist: Silvio Stampiglia (1664-1725), Niccolò Minato (ca. 1627-1698)

in G major



Edited by Dr. Jonathan Edward Mann
©2025 ArtSongTranspositions.com

Và godendo

Silvio Stampiglia
Niccolò Minato

from *Serse*, HWV 40

George Frideric Handel

ROMILDA

Và go - den-do vez - zo - so e bel - lo quel ru - scel - lo la li - ber - tà.

p

5

9

E tra _____ l'er - be con ___ on - de ___ chia - re lie - to_al _____ ma - re

12

cor - ren - do vâ, _____ cor - ren - do ___ vâ.

p

15

Và go - den - do

18

vez - zo - so e bel - lo

21

quel ru - scel - lo la li - ber - tà,

24

go - den - do và,

27

vez -

29

-zo - so_e bel - lo quel ru - scel - lo,

31

và go - den - do la li - ber - tà,

Adagio

33

và go - den - do la li - ber - tà.

35 *f*

Musical notation for measures 35-37. Treble clef has chords and eighth notes. Bass clef has a bass line starting with a fermata. Dynamic marking 'f' is present.

38 *tr* *tr*

Musical notation for measures 38-40. Treble clef has chords with trills. Bass clef has a bass line with eighth notes.

41

Musical notation for measures 41-43. Treble clef has eighth notes and chords. Bass clef has a bass line with quarter notes.

44

Musical notation for measures 44-46. Treble clef has eighth notes and chords. Bass clef has a bass line with quarter notes.

47

Musical notation for measures 47-49. Treble clef has eighth notes and chords. Bass clef has a bass line with quarter notes.