

# ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

# Và godendo

from *Serse*, HWV 40 | Librettist: Silvio Stampiglia (1664-1725), Niccolò Minato (ca. 1627-1698)

in A major



# Và godendo

Silvio Stampiglia  
Niccolò Minato

from *Serse*, HWV 40

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ROMILDA

Và go - den-do vez - zo - so e bel - lo quel ru - scel - lo la li - ber - tà.

E tra \_\_\_\_\_ l'er - be con\_\_ on - de\_\_ chia - re lie - to\_al \_\_\_\_\_ ma - re

cor - ren - do và, \_\_\_\_\_ cor - ren - do\_\_ và.

15

Và go - den - do

18

vez - zo - so e bel - lo

21

quel ru - scel - lo la li - ber - tà,

24

go - den - do và,

27

vez -

29

3

- zo - so\_e bel - lo quel ru - scel - lo,

31

và go - den - do la li - ber - tà,

**Adagio**

33

và go - den - do la li - ber - tà.

35 *f*

Musical notation for measures 35-37. Treble clef has chords and eighth notes. Bass clef has a forte (*f*) dynamic and eighth notes.

38 *tr* *tr*

Musical notation for measures 38-40. Treble clef has chords with trills (*tr*) and eighth notes. Bass clef has eighth notes.

41

Musical notation for measures 41-43. Treble clef has eighth notes and chords. Bass clef has eighth notes.

44

Musical notation for measures 44-46. Treble clef has eighth notes and chords. Bass clef has eighth notes.

47

Musical notation for measures 47-49. Treble clef has eighth notes and chords. Bass clef has eighth notes.