

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

En sourdine

No. 2 from 5 Mélodies, Op. 58 | Poet: Paul Verlaine (1844-1896)

in F-sharp major



Edited by Dr. Jonathan Edward Mann
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En sourdine

No. 2 from 5 Mélodies, Op. 58

Paul Verlaine

Gabriel Fauré

Andante moderato ♩ = 63

dolce

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note 'Cal' and a dotted half note 'mes'. The middle and bottom staves are the piano accompaniment, featuring a piano (*p*) dynamic and a *simile* marking. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

Cal - - - mes

p

simile

The second system of the musical score continues the vocal and piano parts. The vocal line begins with a triplet of eighth notes 'dans le de - mi - jour' followed by 'Que les bran - ches hau - tes'. The piano accompaniment continues with the same eighth-note texture.

3 dans le de - mi - jour Que les bran - ches hau - tes

cresc. sempre

The third system of the musical score continues the vocal and piano parts. The vocal line starts with a half note 'font,' followed by a whole rest and then a half note 'Pé - né - trons'. The piano accompaniment features a piano (*p*) dynamic and an *espr.* (spirito) marking. The piano part includes a crescendo and a fermata over the final notes.

5 font,

Pé - né - trons

espr.

7

bien no - tre_a-mour De ce si - len - ce pro -

9

- fond, Mê - lons nos â - mes, Nos cœurs

f

mf

11

— et nos sens ex - ta - si - és, Par -

p

13

- mi les va - gues lan - gueurs des pins

pp

pp

15

et des ar - bou - siers

legato sempre *dolciss.*

dolciss.

pp

17

Fer - me tes yeux à de - mi,

dolciss.

pp

19

Croi - se tes bras sur ton sein

mf

21

Et de ton cœur en - dor - mi Chas - se à ja -

mf

23 *p*

- mais tout des - sein.

dolce

p *pp*

3

25 *dolce*

Lais - sons - nous per - su - a - der Au

p *pp*

3

27

souf - fle ber - ceur et doux Qui

p *pp*

3

29

vient, à tes pieds, ri - der Les on - des des

p *pp*

3

31

ga - zons roux.

sempre mf

3

33

Et quand, so - len - nel, le soir Des

f espr.

35

chê - nes noirs tom - be - ra,

espr.

sempre f

37

Voix de no - tre dé - ses - poir,

mf

p

39

Le ros - si - gnol

sempre p

41

chan - - - - te -

dim. *sempre pp*

43

- ra.

45

Ped. *