

# ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

# En sourdine

No. 2 from 5 Mélodies, Op. 58 | Poet: Paul Verlaine (1844-1896)

in F major



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No. 2 from 5 Mélodies, Op. 58

Paul Verlaine

Gabriel Fauré

Andante moderato ♩ = 63

*dolce*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a half note F4. The lyrics "Cal - - - mes" are written below. The middle staff is the right-hand piano accompaniment, starting with a piano (*p*) dynamic and a series of eighth notes. The bottom staff is the left-hand piano accompaniment, also starting with a piano (*p*) dynamic and a series of eighth notes. The word *simile* is written above the piano accompaniment.

Cal - - - mes

*p*

*simile*

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a triplet of eighth notes G4, A4, B4, followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The lyrics "dans le de - mi - jour Que les bran - ches hau - tes" are written below. The middle and bottom staves are the piano accompaniment, continuing the eighth-note pattern from the first system.

dans le de - mi - jour Que les bran - ches hau - tes

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a quarter note G4, then a quarter rest, followed by a quarter note F4, and a quarter note E4. The lyrics "font, Pé - né - trons" are written below. The middle and bottom staves are the piano accompaniment. The word *espr.* is written above the piano accompaniment. The system ends with a fermata over the final notes.

font,

*cresc. sempre*

Pé - né - trons

*espr.*

7  
 bien no - tre\_a-mour De ce si - len - ce pro-

9  
 -fond, Mê - lons nos â - mes, Nos cœurs

*f*

11  
 et nos sens ex - ta - si - és, Par -

*mf*

*p*

13  
 - mi les va - gues lan - gueurs des pins

*pp*

*pp*

15 et des ar - bou - siers

*legato sempre* *dolciss.*

*dolciss.*

*pp*

17 Fer - me tes yeux à de - mi,

*pp*

19 Croi - se tes bras sur ton sein

*mf*

21 Et de ton cœur en - dor - mi Chas - se à ja -

*mf*

- mais tout des - sein.

*p*

*dolce*

*pp*

*p*

Lais - sons - nous per - su - a - der Au

*dolce*

souf - fle ber - ceur et doux Qui

vient, à tes pieds, ri - der Les on - des des

31

ga - zons roux.

*sempre mf*

33

*f espr.*

Et quand, so - len - nel, le soir Des

35

chê - nes noirs tom - be - ra,

*espr.*

37

*sempre f*

Voix de no - tre dé - ses - poir,

*mf*

39

*p*

Le ros - si - gnol

*sempre p*

3

*sempre pp*

41

chan - - - - te -

*dim.*

*sempre pp*

43

- ra.

45

*Ad.*

\*