

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

En sourdine

No. 2 from 5 Mélodies, Op. 58 | Poet: Paul Verlaine (1844-1896)

in E-flat major



En sourdine

No. 2 from 5 Mélodies, Op. 58

Paul Verlaine

Gabriel Fauré

Andante moderato ♩ = 63

dolce

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a half note F4, and a half note E4. The lyrics "Cal - - - mes" are written below. The middle and bottom staves are the piano accompaniment, featuring a piano (*p*) dynamic and a *simile* marking. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

The second system of the musical score consists of three staves. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "dans le de - mi - jour" are written below. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics "Que les bran - ches hau - tes" are written below. The piano accompaniment continues with the same eighth-note accompaniment.

The third system of the musical score consists of three staves. The vocal line starts with a quarter note G4, then a quarter rest, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics "font," are written below. This is followed by a quarter rest, then a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "Pé - né - trons" are written below. The piano accompaniment features a *espr.* (spiritoso) marking and a *cresc. sempre* (crescendo sempre) marking. The piano part includes a *>* (accent) marking over the final notes.

7

bien no - tre a-mour De ce si - len - ce pro-

9

-fond, Mê - lons nos â - mes, Nos cœurs

f

mf

11

et nos sens ex - ta - si - és, Par -

p

13

-mi les va - gues lan - gueurs des pins

pp

pp

15

et des ar - bou - siers

legato sempre *dolciss.*

dolciss.

pp

17

Fer - me tes yeux à de - mi,

dolciss. *pp*

pp

19

Croi - se tes bras sur ton sein

pp

mf

21

Et de ton cœur en - dor - mi Chas - se à ja -

mf

23 *p*

- mais tout des - sein.

dolce

pp

25 *dolce*

Lais - sons - nous per - su - a - der Au

27

souf - fle ber - ceur et doux Qui

29

vient, à tes pieds, ri - der Les on - des des

31

ga - zons roux.

sempre mf

33

f espr.

Et quand, so - len - nel, le soir Des

35

chê - nes noirs tom - be - ra,

espr.

37

sempre f

Voix de no - tre dé - ses - poir,

mf

p

39

Le ros - si - gnol

sempre p

sempre pp

41

chan - - - - te -

dim. *sempre pp*

43

- ra.

45

Ped. *