

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

En sourdine

No. 2 from 5 Mélodies, Op. 58 | Poet: Paul Verlaine (1844-1896)

in E major



Edited by Dr. Jonathan Edward Mann
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En sourdine

No. 2 from 5 Mélodies, Op. 58

Paul Verlaine

Gabriel Fauré

Andante moderato ♩ = 63

dolce

Cal - - - mes

p *simile*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note 'Cal' and a half note 'mes' in the second measure. The piano accompaniment features a steady eighth-note pattern in both hands, starting with a piano (*p*) dynamic and marked *simile*.

3 dans le de - mi - jour Que les bran - ches hau - tes

Detailed description: This system contains measures 3 through 6. The vocal line continues with the lyrics 'dans le de - mi - jour' and 'Que les bran - ches hau - tes'. The piano accompaniment maintains the eighth-note accompaniment.

5 font, Pé - né - trons

cresc. sempre *espr.*

Detailed description: This system contains measures 7 through 10. The vocal line has a whole rest in measure 7, followed by 'font,' in measure 8 and 'Pé - né - trons' in measure 9. The piano accompaniment includes a crescendo marking (*cresc. sempre*) and an *espr.* (spirito) marking in measure 9. The piano part features a melodic line in the right hand that rises in the final measure.

7

bien no - tre a-mour De ce si - len - ce pro -

9

-fond, Mê - lons nos â - mes, Nos cœurs

f

mf

11

et nos sens ex - ta - si - és, Par -

p

13

- mi les va - gues lan - gueurs des pins

pp

pp

15

et des ar - bou - siers

legato sempre *dolciss.*

dolciss.

17

Fer - me tes yeux à de - mi,

pp 3

19

Croi - se tes bras sur ton sein

pp 3

21

Et de ton cœur en - dor - mi Chas - se à ja -

mf *mf*

23 *p*

- mais tout des - sein.

dolce

p *pp*

3

25 *dolce*

Lais - sons - nous per - su - a - der Au

p *pp*

3

27

souf - fle ber - ceur et doux Qui

p *pp*

3

29

vient, à tes pieds, ri - der Les on - des des

p *pp*

3

31

ga - zons roux.

sempre mf

33

f espr.

Et quand, so - len - nel, le soir Des

35

chê - nes noirs tom - be - ra,

espr.

37

sempre f

Voix de no - tre dé - ses - poir,

mf

p

39

Le ros - si - gnol

sempre p

41

chan - - - - te -

dim. *sempre pp*

43

- ra.

45

Red. *