

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

En sourdine

No. 2 from 5 Mélodies, Op. 58 | Poet: Paul Verlaine (1844-1896)

in D major



En sourdine

No. 2 from 5 Mélodies, Op. 58

Paul Verlaine

Gabriel Fauré

Andante moderato ♩ = 63

dolce

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, starting with a whole rest followed by a half note 'Cal' and a dotted half note 'mes'. The middle staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with slurs. The bottom staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with slurs. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is 'Andante moderato' with a metronome marking of ♩ = 63. The first ending is marked 'dolce' and the second ending is marked 'simile'. The lyrics 'Cal - - - mes' are written below the vocal line.

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, starting with a triplet of eighth notes followed by a quarter note, then a half note, and finally a quarter note. The lyrics 'dans le de - mi - jour Que les bran - ches hau - tes' are written below the vocal line. The middle staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with slurs. The bottom staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with slurs. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is 'Andante moderato' with a metronome marking of ♩ = 63. The second ending is marked 'simile'. The lyrics 'dans le de - mi - jour Que les bran - ches hau - tes' are written below the vocal line.

cresc. sempre

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, starting with a whole note 'font,' followed by a whole rest, and then a quarter note 'Pé' and a dotted half note 'né - trons'. The middle staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with slurs. The bottom staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with slurs. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is 'Andante moderato' with a metronome marking of ♩ = 63. The third ending is marked 'cresc. sempre'. The lyrics 'font, Pé - né - trons' are written below the vocal line.

7

bien no - tre_a-mour De ce si - len - ce pro -

9

- fond, Mê - lons nos â - mes, Nos cœurs

f

mf

11

— et nos sens ex - ta - si - és, Par -

p

13

- mi les va - gues lan - gueurs des pins

pp

pp

15

et des ar - bou - siers

legato sempre

dolciss.

17

Fer - me tes yeux à de - mi,

dolciss.

pp

3

19

Croi - se tes bras sur ton sein

pp

3

21

Et de ton cœur en - dor - mi Chas - se à ja -

mf

mf

23

p

- mais tout des - sein.

dolce

p

pp

3

25

dolce

Lais - sons - nous per - su - a - der Au

3

27

souf - fle ber - ceur et doux Qui

3

29

vient, à tes pieds, ri - der Les on - des des

3

31

ga - zons roux.

sempre mf

f espr.

33

Et quand, so - len - nel, le soir Des

35

chê - nes noirs tom - be - ra,

espr.

37

Voix de no - tre dé - ses - poir,

mf

p

39

Le ros - si - gnol

sempre pp

41

chan - - - - te -

43

- ra.

45

Ad. *