

# ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

# En sourdine

No. 2 from 5 Mélodies, Op. 58 | Poet: Paul Verlaine (1844-1896)

in C major



# En sourdine

No. 2 from 5 Mélodies, Op. 58

Paul Verlaine

Gabriel Fauré

Andante moderato ♩ = 63

*dolce*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). It begins with a whole rest, followed by a half note 'Cal' and a half note 'mes' with a slur underneath. The middle and bottom staves are piano accompaniment in bass clef with a common time signature. The piano part starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with slurs. A *simile* marking is placed above the piano part in the second measure.

Cal - - - mes

*simile*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. It begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The lyrics 'dans le de - mi - jour' are written below the first four notes, and 'Que les bran - ches hau - tes' are written below the last four notes. The middle and bottom staves are piano accompaniment in bass clef with a common time signature, continuing the rhythmic pattern from the first system.

dans le de - mi - jour Que les bran - ches hau - tes

*cresc. sempre*

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. It begins with a half note 'font,' followed by a whole rest, and then a half note 'Pé - né - trons' with a slur underneath. The middle and bottom staves are piano accompaniment in bass clef with a common time signature. The piano part continues with the same rhythmic pattern. An *espr.* marking is placed above the piano part in the second measure, and a *cresc. sempre* marking is placed above the piano part in the third measure.

font,

Pé - né - trons

7  
 bien no - tre a-mour De ce si - len - ce pro -

9  
 - fond, Mê - lons nos â - mes, Nos cœurs

11  
 et nos sens ex - ta - si - és, Par -

13  
 - mi les va - gues lan - gueurs des pins

*f*

*mf*

*p*

*pp*

*pp*

15

et des ar - bou - siers

*legato sempre*

*dolciss.*

17

Fer - me tes yeux à de - mi,

*dolciss.*

*pp*

3

19

Croi - se tes bras sur ton sein

*pp*

3

21

Et de ton cœur en - dor - mi Chas - se à ja -

*mf*

*mf*

23 *p*

- mais tout des - sein.

*dolce*

*pp*

25 *dolce*

Lais - sons - nous per - su - a - der Au

27

souf - fle ber - ceur et doux Qui

29

vient, à tes pieds, ri - der Les on - des des

31

ga - zons roux.

*sempre mf*

33

Et quand, so - len - nel, le soir Des

*f espr.*

35

chê - nes noirs tom - be - ra,

*espr.*

37

Voix de no - tre dé - ses - poir,

*mf*

*p*

39

Le ros - si - gnol

*sempre p*

3

*sempre pp*

41

chan - te

*dim.*

*sempre pp*

43

- ra.

45

*Ad.*

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