

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Wehnmuth

No. 9 from *Liederkreis*, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in D major



Wehmuth

Josef von Eichendorff

No. 9 from Liederkreis, Op. 39

Robert Schumann

Sehr langsam

p

Ich kann wohl manch - mal sin - gen, als

p sehr gebunden

Detailed description: This system contains the first two staves of the piece. The vocal line (top staff) begins with a whole rest, followed by a series of quarter and eighth notes. The piano accompaniment (bottom two staves) starts with a piano introduction, marked 'p' and 'sehr gebunden', featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature is two sharps (D major) and the time signature is 3/4.

ob ich fröh - lich sei; doch heim - lich Thrä - nen

Detailed description: This system contains the third and fourth staves. The vocal line continues with quarter and eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The tempo remains 'Sehr langsam'.

drin - gen, da wird das Herz mir frei. Es

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with a half note and a quarter note. The piano accompaniment ends with a final chord. The piece concludes with a fermata over the final note.

10

las - sen Nach - ti - gal - len, spielt drau - ssen

13

Früh - lings-luft, der Sehn - sucht Lied er - schal - len aus

16

ritard.

ih - res Ker - kers Gruft. Da lau - schen al - le

ritard.

p

19 *p*

Her - zen, und Al - les ist er - freut, doch

22 *ritard.*

Kei - ner fühlt die Schmer - zen, im Lied das tie - fe

p ritard.

25

Leid.