

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Wehnmuth

No. 9 from *Liederkreis*, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in C major



Wehmuth

Josef von Eichendorff

No. 9 from Liederkreis, Op. 39

Robert Schumann

Sehr langsam

p

Ich kann wohl manch - mal sin - gen, als

p sehr gebunden

This system contains the first two staves of the piece. The vocal line is in 3/4 time, starting with a half rest followed by a quarter note. The piano accompaniment is in 3/4 time, starting with a half rest followed by a quarter note. The piano part features a melodic line in the right hand and a bass line in the left hand, both moving in parallel motion. The tempo is 'Sehr langsam' and the dynamics are 'p' (piano).

4 ob ich fröh - lich sei; doch heim - lich Thrä - nen

This system contains the third and fourth staves. The vocal line continues with a quarter note followed by a half note. The piano accompaniment continues with a quarter note followed by a half note. The piano part features a melodic line in the right hand and a bass line in the left hand, both moving in parallel motion. The tempo is 'Sehr langsam' and the dynamics are 'p' (piano).

7 drin - gen, da wird das Herz mir frei. Es

This system contains the fifth and sixth staves. The vocal line continues with a quarter note followed by a half note. The piano accompaniment continues with a quarter note followed by a half note. The piano part features a melodic line in the right hand and a bass line in the left hand, both moving in parallel motion. The tempo is 'Sehr langsam' and the dynamics are 'p' (piano).

10

las - sen Nach - ti - gal - len, spielt drau - ssen

13

Früh - lings-luft, der Sehn - sucht Lied er - schal - len aus

16

ritard. ih - res Ker - kers Gruft. *p* Da lau - schen al - le

ritard.

19 *p*

Her - zen, und Al - les ist er - freut, doch

22 *ritard.*

Kei - ner fühlt die Schmer - zen, im Lied das tie - fe

p *ritard.*

8va-----

25

Leid.

8va-----