

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Wehnmuth

No. 9 from *Liederkreis*, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in B-flat major



Wehmuth

Josef von Eichendorff

No. 9 from Liederkreis, Op. 39

Robert Schumann

Sehr langsam

p

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Sehr langsam' and the dynamics are 'p' (piano). The lyrics are: 'Ich kann wohl manch - mal sin - gen, als ob ich fröh - lich sei; doch heim - lich Thrä - nen drin - gen, da wird das Herz mir frei. Es'.

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often with arpeggiated chords. The vocal line is characterized by a slow, expressive melody with some rests.

10

las - sen Nach - ti - gal - len, spielt drau - ssen

13

Früh - lings-luft, der Sehn - sucht Lied er - schal - len aus

16

ritard. *p*

ih - res Ker - kers Gruft. Da lau - schen al - le

19 *p*

Her - zen, und Al - les ist er - freut, doch

22 *ritard.*

Kei - ner fühlt die Schmer - zen, im Lied das tie - fe

p ritard.

8^{va}-----

25

Leid.

(8^{va})-----