

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Wehnmuth

No. 9 from *Liederkreis*, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in B major



Wehmuth

Josef von Eichendorff

No. 9 from Liederkreis, Op. 39

Robert Schumann

Sehr langsam

p

Ich kann wohl manch - mal sin - gen, als

p sehr gebunden

Detailed description: This system contains the first two staves of the piece. The vocal line (treble clef) begins with a whole rest, followed by a series of quarter and eighth notes. The piano accompaniment (grand staff) starts with a whole rest, then enters with a series of chords and moving lines. A large slur encompasses the piano accompaniment for the first two measures.

ob ich fröh - lich sei; doch heim - lich Thrä - nen

Detailed description: This system contains the third and fourth staves. The vocal line continues with quarter and eighth notes. The piano accompaniment features more complex chordal textures and moving lines. A large slur encompasses the piano accompaniment for the third and fourth measures.

drin - gen, da wird das Herz mir frei. Es

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with quarter and eighth notes. The piano accompaniment continues with its characteristic textures. A large slur encompasses the piano accompaniment for the fifth and sixth measures.

10

las - sen Nach - ti - gal - len, spielt drau - ssen

13

Früh - lings-luft, der Sehn - sucht Lied er - schal - len aus

16

ritard. *p*

ritard. *p*

ih - res Ker - kers Gruft. Da lau - schen al - le

19 *p*

Her - zen, und Al - les ist er - freut, doch

22 *ritard.*

Kei - ner fühlt die Schmer - zen, im Lied das tie - fe

p ritard.

8^{va}-----

25

Leid.

(8^{va})-----