

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Schöne Fremde

No. 6 from *Liederkreis*, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in G major



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No. 6 from *Liederkreis*, Op. 39

Joseph von Eichendorff

Robert Schumann

Innig, bewegt

p

Es rau - schen die Wi - pfel und

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Innig, bewegt' and the dynamic is 'p' (piano). The lyrics are 'Es rau - schen die Wi - pfel und'.

schau - ern, als mach - ten zu die - ser

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'schau - ern, als mach - ten zu die - ser'. There are some accents and slurs in the piano part.

poco ritard.

Stund' um die halb ver - sun - ken-en Mau - ern die al - ten Göt - ter die

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'Stund' um die halb ver - sun - ken-en Mau - ern die al - ten Göt - ter die'. The tempo/mood is 'poco ritard.' (poco ritardando). There are accents and slurs in the piano part.

2

a tempo

p

7 Rund'. Hier hin - ter den Myr - then -

9 -bäu - men, in heim - lich däm - mern - der

11 Pracht, was sprichst du wirr, wie in

13 Träu - men, zu mir, phan - ta - sti - sche

15 *p*

Nacht! Es

17

fun - keln auf mich al - le Ster - ne mit

19

glü - hen - dem Lie - bes - blick, es

sf *sf*

21

re - det trun - ken die Fer - - - ne wie von

f

23

künf - ti - gem gro - ßen Glück!

25

27

29

ritard.