

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Schöne Fremde

No. 6 from *Liederkreis*, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in F-sharp major



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Joseph von Eichendorff

Robert Schumann

Innig, bewegt

p

Es rau - schen die Wi - pfel und

The first system of the musical score for 'Schöne Fremde'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). The tempo/mood is 'Innig, bewegt' and the dynamic is 'p' (piano). The lyrics are 'Es rau - schen die Wi - pfel und'.

schau - ern, als mach - ten zu die - ser

The second system of the musical score. The vocal line continues with the lyrics 'schau - ern, als mach - ten zu die - ser'. The piano accompaniment features a prominent triplet of eighth notes in the right hand.

poco ritard.

Stund' um die halb ver - sun - ken-en Mau - ern die al - ten Göt - ter die

The third system of the musical score. The vocal line continues with the lyrics 'Stund' um die halb ver - sun - ken-en Mau - ern die al - ten Göt - ter die'. The piano accompaniment includes a 'poco ritard.' marking and accents over the piano parts.

2

a tempo

p

7

Rund'. Hier hin - ter den Myr - then -

9

-bäu - men, in heim - lich däm - mern - der

11

Pracht, was sprichst du wirr, wie in

13

p

Träu - men, zu mir, phan - ta - sti - sche

15

Nacht! Es

17

fun - keln auf mich al - le Ster - ne mit

19

glü - hen - dem Lie - bes - blick, es

sf *sf*

21

re - det trun - ken die Fer - - - ne wie von

f

23 künf - ti - gem gro - ssen Glück!

25

27

29 ritard.